



www.tricitypotters.ca

Newsletter

SEPTEMBER 2010

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Meetings are held on the third Wednesday of each month Port Moody Senior secondary School from 7pm until 9:30pm

Hello members and friends. It just makes sense to me to send out a short newsletter prior to our September meeting. That way you have all the info prior to the first meeting, and the October newsletter will contain the minutes of the first meeting of the year.

UPCOMING MEETING

Wednesday, September 15, 2010
From 7pm to 9:30pm

In the

PORT MOODY SENIOR SECONDARY SCHOOL

Port Moody

This will be our first meeting in this new venue, and I hope we will be very happy there for years to come. Other community groups meet there and certainly the price is right for our budget.

Until this time we have not had to do any extra fundraising, and have managed to survive on membership dues and several small raffles. Hopefully this move will continue to suit our budget and we can continue without additional fundraising in this manner.

Last year we were able to buy our own projector, and in the year to come we look forward to providing some very good programming for our members.

Let's plan for a great year to come with more members, a new meeting place, and some social, some community and some educational activities. Our aim is to provide something for everyone.

MESSAGE FROM OUR PRESIDENT

Dear Members:

As usual the year is passing by far too quickly, I hope you all had a good summer and are now ready for fall activities. The first event is our Show at Blackberry Gallery in Port Moody, it opens Sept. 9th, and there are a number of members who have work on display. If you are not able to make the opening, make sure you see the show which is up until Oct. 9th. We are

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Message from the president

Announcements about our first meeting of the year.

Next meeting

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September 15,
2010
7pm

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International
Exhibition

fortunate to be having this show during Port Moody's Festival of the Arts, Sept. 24 – Oct. 3.

Our first meeting of the new season will be Sept. 15th. As mentioned in other places, including on our web-site, we will be meeting at Port Moody Senior Secondary School in Port Moody. Check the website for the map if you don't know where it is. Think of encouraging a friend or acquaintance to come to see what Tri City Potters is all about.

We are already planning activities for 2011, and as always, if you have an idea for an activity or event, please let one of the Executive know.

Looking forward to seeing you all!

June

FOR OUR FIRST MEETING OF 2010

Location

If you are unsure of the location of Port Moody Senior Secondary school, please look at our website for information. Driving west through Port Moody on St. John's St., you would turn left at about the same place that a right hand turn would put you on the Barnet Hwy. There will be signs or people to direct you once you arrive at the school. If you are still unsure, Map quest, or a Google map would help. Or phone someone and share a ride.

Refreshments:

Please try to bring your own mug for coffee or tea.

We don't expect that any mugs will be provided and cleanup is a lot easier if we all just take care of ourselves! There will be a few emergency mugs for anyone who forgets or doesn't get this message.

Coffee, tea, and hot water are provided at each meeting.

For September, Norma Jean and Angie have offered to bring some snacks. Please consider volunteering to bring a snack to a future meeting, and give your name to an executive member. Doesn't have to be big or fancy. Thanks.

Dues are due.

Yes, it is the first meeting of the year that we collect dues. The dues are set at \$30. per year for each individual, and Christine will be ready with some helpers and a receipt book in hand. Cash or cheque is just fine.

Evening's activities

This evening, we have Gillian McMillan who has prepared a presentation about the month she spent at Medalta in June. Medalta is the site of early clayworks in Alberta, and today has evolved into an exciting location where

clay artists of every type go to hone their skills and learn some new ones. We look forward to a slide presentation, talk, questions and info. Maybe she will even bring along some new pots!!

We would also like to revive the idea of members bringing in a pot for discussion during coffee break. (a coffee pot???) Joking aside, if you would bring in a pot, or something you have made over the summer, it might be fun to discuss and talk about in an informal way.

POTTERS DISCUSSION GROUP, Ladysmith, B.C.

The next Discussion Group meeting will be on Sunday, October 3 from 1 p.m. onward at my pottery in Ladysmith on Vancouver Island.

Everyone is welcome, beginners to professionals, and there is no charge. The idea is for a free flow of discussion covering whatever areas people may be having problems with.

I personally like to help with problems around finding your style and the creative process but am happy to help in other areas too if I can. Mary Fox Pottery is located at 321 Third Ave. Ladysmith 250.245.3778, maryfox@shaw.ca

An email or phone call to let me know you are planning on attending is welcome but not a requirement. --Looking forward, Mary Fox

SHOWS AND EXHIBITIONS

The Pottery Store, Chemainus, BC
9745 Willow St., Chemainus
www.ThePotteryStore.ca

Featuring guest raku artist Ellen Statz through till October 15.

District Foyer Gallery, North Vancouver
Liz de Beer (earthenware vessels) & Jane Bronsch (acrylic painting) through till October 13.
355 West Queens Road, North Vancouver
www.nvartscouncil.ca/district_foyer_gallery

THIS COMES FROM PLACE DES ARTS

Media Release

For Immediate Release

PLACE DES ARTS CALL FOR ARTISTS FOR CHRISTMAS BOUTIQUE

Coquitlam, BC, July 6, 2010 . . . Are you an artist or artisan looking for a place to display and sell your work at Christmas? Now is the time to start working on your wares!

Place des Arts, a multi-disciplinary arts centre in Maillardville Coquitlam, is seeking new artists for its **Christmas Boutique, 2010**. This annual event has been very successful in the past, and each year, more and more customers are choosing to forego the shoppingmalls and buy locally crafted artwork from Place des Arts

Deadline for registration is Sunday, October 17, 2010.

For the 2010 Christmas Boutique, open from **November 12 to December 17**, Place des

Arts is seeking artisans who create fine-art quality felted items (ie, tea cozies), wooden

boxes, glass ornaments, silver work, unique pottery, leather products, hand-made soap

and other quality handcrafted items—no hand-made cards, photos, prints or assembled

(as in beaded) jewelry please. Keep in mind that these items do not necessarily need to be Christmas themed, but can be gifts that hold year-round appeal for the recipient.

All works are for sale. Artists set prices for their works, and Place des Arts will retain 30% of the retail price. To be considered for the Christmas Boutique, artists must submit 5 work samples to be juried. A \$5 jury fee applies. The deadline for registration is

Sunday, October 17, 2010. The drop off dates for jurying of new artist works are

Saturday, October 23 and Sunday, October 24. Artists will be notified of entry status by Friday, October 29.

For registration forms and artists identification cards, interested artists may visit

www.placedesarts.ca and follow the “Our Programs” dropdown menu to “Christmas

Boutique.” For more information, contact gift shop coordinator, Lidia Kosznik, at 604.664.1636 or email her at lkosznik@placedesarts.ca

Media Contact:

Kate Lancaster: Communications Coordinator

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604.664.1636

KEEP ON LEARNING AT PLACE DES ARTS

Pottery: Working in Series

Instructor: Mark Lawrence

This workshop will focus on throwing and producing functional pots. Mark will demonstrate throwing techniques for making jugs, mugs, steins, sugar bowls, and storage jars including lids and handles using minimal trimming and making full use of the clay on the wheel head. Students will visually learn how to throw with a systematic rhythm for producing uniform flowing shapes that relate to each other in shape and functionality.

This workshop is suitable for those with throwing experience from beginner to advanced.

8313 • FRI • Oct 1 & Oct 8 • 6:00 - 9:00 PM • \$74.56

Pottery: Building Large Vessels

Instructor: D'Arcy Margesson

Want to take the heaviness out of your stoneware? This workshop will focus on the foundations of throwing more balanced medium to larger forms. Through the making of pouring pitchers, planter pots and other vertical forms, D'Arcy will guide us in how to better achieve a balanced and thus more functional vessel.

8317 • FRI • Oct 29 - Nov 5 • 6:00 - 9:00 PM • \$74.56

Register online, by phone or in-person.

1120 Brunette Avenue, Coquitlam, BC V3K 1G2

T 604.664.1636 | F 604.664.1658

ARE YOU READY TO EXHIBIT INTERNATIONALLY ?

This information comes from Angel Yao who was a member of our group until moving to the US. Angel was successful in exhibiting her work at the past Biennale, and is inviting potters to enter.

2012臺灣國際陶藝雙年展
Taiwan Ceramics Biennale
Works for Competition — Calls for Submissions!

Registration deadline: April 15, 2011

Specifications for Submitted Works

1. A single work of art primarily in the clay or ceramic medium (the clay content of the work must constitute one-half or more of the whole).
2. No single side of the work may exceed 150 cm, and the height of the work after installation may not exceed 250 cm.
3. The work must be completed in 2009 or later.
4. Theme or subject-matter is unrestricted.

Entry qualifications

Ceramists from all over the world are welcome to register.

Awards

Grand Prix (1 winner): NT\$1,300,000(≐US\$40,000), Residency Program, NT\$500,000 funding for 2013 solo exhibition in the Yingge Ceramics & NT\$100,000 funding for travel expenses to Taiwan

Gold (1 winner): NT\$650,000, Residency Program

Silver (2 winners): NT\$250,000, Residency Program

Bronze (3 winners): NT\$150,000

Recipients of the Gold, Silver and Bronze Awards are each eligible for a round-trip economy class airline ticket to Taiwan and 3 days' accommodation.

Special (5 winners): NT\$100,000, a trophy and a certificate.

Recommendation (7 winners): a trophy and a certificate.

Selected works (approximately 100 recipients): a certificate of selection.

Please find more competition information from our website:

<http://www.ceramics.tpc.gov.tw/competition>

Contact information

Taipei County Yingge Ceramics Museum

Address: 200, Wunhua Rd. / Yingge, Taipei 23942, Taiwan

Telephone: 886-2-8677-2727 ext.508

Facsimile: 886-2-8677-4034

Website: <http://www.ceramics.tpc.gov.tw/competition>

Email: tpc60502@tpc.gov.tw

ac2560@tpc.gov.tw

CALL FOR ARTISTS: LEIGH SQUARE'S WINTER ARTISANS FAIR
DEADLINE October 1, 2010

Leigh Square Community Arts Village
2253 Leigh Square, Port Coquitlam
Event Dates: Saturday, November 27 11am-6pm & Sunday, November 28
11-5pm

Port Coquitlam, BC – The Leigh Square Community Arts Village is seeking applications from artists, vendors, and artisans alike from across the Lower Mainland for our annual juried Winter Artisans Fair. This year, the Winter Artisans Fair will be held during the weekend celebration for Christmas in Leigh Square, an annual event where local residents watch the Lighting of the Tree, listen to holiday carols, catch a glimpse of Santa, participate in arts & crafts activities, and storytelling. This year the community can enjoy some early holiday shopping at the Fair!

The deadline for submission is October 1st. Accepted vendors will be notified within a week following the deadline. Once accepted, there is a nominal vendor fee which covers the rental of one table, two chairs, and electricity for the duration of the Fair. Along with potters, jewelers, photographers, painters and all manner of artists, we will also be accepting entries from those selling produce and prepared foods. In order to maintain a high level of quality, workmanship, and uniqueness, all entries will be juried in this Fair - show us your best! To apply, please email submissions@portcoquitlam.ca to request an application form, or find the form online at www.portcoquitlam.ca/arts. Submissions that do not adhere to the submission guidelines found on the official form may be rejected.

The Leigh Square Community Arts Village is dedicated to encouraging and facilitating community development through arts, culture and heritage by creating a visible presence for community cultural activities within Port Coquitlam and contributing to the enlivening of the downtown core. For more information please visit www.portcoquitlam.ca/arts.

**Apologies in advance for cross-posting.*

SOME OTHER ARTS RELATED CLASSES IN POCO

Port Coquitlam- Leigh Square Community Arts Village is featuring a great line up of art programs this fall! To secure your spot, please register online at www.experienceit.ca or by phone by calling 604.927.7529.

Fine Art Programs for Adults include:

THE ARTIST'S WAY – Discover Your Creative Path

The Artists Way (TAW) is a 12-week program, for individuals to discover/recover their creative path. Please join us whether you are a practicing or budding Artist, whether this is your first TAW journey or you have walked this

path several times you are welcome to join. As a group, we will follow the program established by Julia Cameron, week by week using the basic tools and assignments as they are outlined. Working together to support and encourage one another during our individual experiences. Each participant will need a copy of the Artists Way for the duration of the program, writing materials, an open mind and of course a sense of humour. Lead by artist Carol Moffatt.

Mon 10-12pm Leigh Square
Sep 13-Dec 6 \$135/12 sessions

*No class on Thanksgiving Day, October 11th

COMMUNITY DRUM CIRCLE

Drumming is a powerful way to create positive change. Connect to others in your community and experience 'in the moment rhythmical alchemy'. No experience required! All materials provided, however participants are welcome to bring their own hand drum (djembe, congo, bongo). Lead by facilitator Teri Shaw.

Wed 7-8pm Leigh Square
Sep 15-Nov 3 \$75/8 sessions

VENETIAN MASK MAKING

Mask making has a rich tradition which includes Carnival in Venice- the celebration which takes place for about two weeks prior to Lent. This is where a wonderful masquerade of elaborate costumes and decorated masks takes place. In this program, we will be working with a positive mold and turn tissue paper, and glue (papier mache) into wonderful original masks that you can wear or hang on the wall. Come and explore your imagination and creativity. Basic supplies will be provided, but participants will be required to purchase their own special decorations. Supply list & instructions will be provided on the first day of class. Lead by artist Claire Goodfellow.

Wed 6-8pm Leigh Square
Sep 22-Oct 13 \$78/4 sessions

PAPER & STITCH –One Day Workshop

Create a souvenir of the day using collage techniques with glue, machine stitching, and then embellish with buttons, beads, and hand stitching! Create bookmarks, greeting cards, or experiment to create pieces as large as you would like! Each student will receive a pack containing a mixture of hand painted papers, found paper, photographs, maps and tissue paper. *\$10 off for members of the Friends of Leigh Square Society.

Supplies Needed: a good sewing machine, a basic sewing kit, and a small range of sewing threads. Please bring your lunch. Lead by textile artist and quiltmaker, Catherine Nicholls.

Saturday, October 2 10-4pm Leigh Square
\$78/1 session

DRAWING REALISTIC PORTRAITS – Two Day Workshop

This two day workshop will help you to bring your drawings to a whole new level of realism and depth. The first day we will combine short demos

