



www.tricitypotters.ca

Newsletter

April 2009

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Meetings are held on the third Wednesday of each month at the "Outlet" in Leigh Square, Port Coquitlam from 7-9pm

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WORDS FROM OUR PRESIDENT

Finally, it is spring! Easter is just around the corner, and we are now enjoying more light as the days lengthen. I really think that people have a tendency to be more creative in the spring, and I hope you are all feeling that way. On April 25 & 26th eleven members of Tri City Potters will be showing their work during the Port Moody Art Walk, organized by Arts Connect. All of those participating would enjoy having you look at their pieces in the Port Moody Library during the month of April, and we invite you all to come and visit during the walk, the map of where people are is on the Arts Connect website.

Linda, Christine and I will make the trip to Phoenix to attend NCECA April 8 – 12th. This is an enormous conference, and there are lots of shows to see, galleries to visit, lectures to attend, and people to meet. It is held in a different area of the United States each year; imagine 4500 potters in one convention center!

We are looking forward to creating our pots for pit firing, Dan has very kindly offered to fire them for us after we get them dried and bisqued.

June

UPCOMING MEETING

April 15, 2009
The Outlet in Leigh Square.
7pm-9pm

After our brief business meeting, our member and experienced potter Angela Carlson will show us some of her work.

Following that, we will have the opportunity to hand build items for the upcoming pit firing. This is the chance to create an item of your choice, by hand, and several experienced people will be available to help get us started.

This is only meant as a fun activity. Some of our members, like me, have never participated in a pit firing and this will be a new experience.

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Look for some images on our website.

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Sales Opportunities

Next meeting

April 15
7pm

The Outlet
Leigh Square
Port Coquitlam

Two pound plastic bags of H490 clay will be available to purchase at \$2 each. Or, if you prefer, you may bring in your own choice of clay. It was suggested that red clay works well, but that it should be a #6 or #10 clay, not low fire. Keep in mind that it will need to be burnished, so a heavily grogged clay would not be the best. If you have favourite forming and burnishing tools, please bring them with you. Some people should bring sponges, water containers, spray bottles, etc. for us to share. Also bring a plastic bag to wrap your creation to take home where you can finish it. This should be a lot of fun.

REMINDERS

- Kay Bonathan and Carlene Akester have volunteered to bring refreshments to the next meeting.
- Wear "clay clothes" or bring an apron to the next meeting.
- Try and remember to wear your name tag. It allows us to call each other by name and become just a bit more familiar with each other

MINUTES OF LAST MEETING

DATE: March 18, 2009

PLACE: The Outlet, Leigh Square, Port Coquitlam

June MacDonald opened the meeting at 7:10 pm. There were 21 people present

- Gillian brought in 4 of D'arcy's pots which she had taken home and glazed. Over 20 tickets were purchased at \$1 each, and four people took home the pot of their choice.
- Vendor applications were available for the new POCO Farmers' Market which will be operated by the "Haney Farmers' Market" society.
- Dan Severance brought two teapots for the "Instant Gallery", and was asking for feedback about selling prices.
- Gillian spoke about next month's meeting and the planned activity.
- Manfred Kraus is planning a two-day Art Festival at Minnekhada Park. It is scheduled to take place on the 22nd and 23rd of August. He is very interested in having TriCity Potter participation, so if you are interested, circle that date on your calendar. More to come.
- Dan brought in "free stuff" for the group, all items went quickly.

June mentioned the "Steve Irvine" workshop again, and also the upcoming workshop south of the border in Ferndale with potter Vince Pitelka. Many of you will remember Vince when he was here last year for a workshop and we met him at Gillian's over a pot-luck dinner.



For our activity, Lewis Kennett showed photos of himself and his wife Hazel during a recent trip to Japan. He included many nice shots of pots, ceramics, and architecture. They also brought in several examples of Japanese ceramics for us to see. Makes a person want to travel. Thank-you Lewis and Hazel.

LOVING SPOONFUL FUNDRAISER

As mentioned last meeting, the Loving Spoonful raises funds to provide nutritious food for people with HIV/ AIDS. They are requesting donations of bowls that hold approximately 2 cups. They must be finished, of good quality, and food safe, and will be used for a fund raising dinner. These can be dropped off at the Gallery of BC Ceramic on Granville Island, no later than May 15. As this date falls before our May meeting, if you wish to bring them to the April meeting they will be collected and taken to the Gallery.

PROFESSIONAL PHOTOGRAPHS

In this digital world it is often necessary to submit quality images of your work for jurying. This is sometimes true to enter shows, competitions or even to sell your work. We now have a professional photographer among us. Lewis Kennett has just completed a lengthy course in this sort of photography, and has set up a studio in his home for the purpose. He is prepared to photograph your work for the reasonable cost of \$35 per piece or grouping. For further information, email him at l_kennett@telus.net to figure out how this can work for you.

MESSAGE FROM MANFRED KRAUS

Local photographer Manfred Kraus is hoping that members of TCP might be interested in showing their work and perhaps demonstrating as part of a 'First Sunday' that Minnekhada Park is starting on Sunday April 5th and first Sundays throughout the summer. The Lodge is only open to the public on that one day a month. Two artists would be featured each month, inside. This

would be a display, not a selling opportunity, but artists can give out their cards and arrange private sales afterwards.

Also, there are plans afoot to have a large 2-day Arts Festival on August 22nd and 23rd, Sat and Sun. Manfred is wondering if our whole group would be interested. We would have a large tent set up for us.

Planning for that, if one or more of our members are interested in helping, takes place this Monday at Starbucks in the Lougheed Mall at 7pm.

For further information or to indicate your interest. phone Manfred Kraus 604 469 7051

WORKSHOP OPPORTUNITIES

Check out the previous issue of the newsletter for information on:

- "Complete Guide to Paper clay" in Port Hadlock.
- Sam Uhlick workshop in June put on by the Delta Potters Guild. There is a choice of June 8th to 12th or the following week.

To book a space for a one week session or if you need further information, please call Molly at 1-604-814-0111, or via email at mmagid@shaw.ca . If you are coming from outside of the Lower Mainland, contact me for information about billeting at the home of one of our potters.

Molly Magid, Workshop Coordinator

VINCE PITELKA

Many of our members remember Vince when we had a chance to meet him this past year. Vince shared his recipe for Terra Sigillata, and showed us slides of his beautiful blocks of coloured clay. He will be coming to Ferndale, just South of the border to the workshop of potter Michael McDowell. For complete information, check out Michael's website at www.mcdowellpottery.com

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WEST COAST CLAY SCULPTURE ASSOCIATION **(WCCSA)**

This is an association of clay sculptors that meet and organize activities. This may be of interest to many of our members as well. The contact person is Susan Gorris at uu3sgorris@shaw.ca . She sent me information about the following events.

- There will be an exhibition called “Genetically Speaking” in the Blackberry Gallery in Port Moody in the Fall
- There will be a workshop with well known ceramic artist Elaine Brewer-White in Aldergrove on Saturday April 25th. The information and application forms for these are added to this email information as attachments.

SHADBOLT CENTRE SPRING ACTIVITIES CALENDAR

This calendar is now available to us online. I am also sending it to you as an attachment for your enjoyment and perusal. There are lots of interesting clay related classes, and our Shadbolt Centre contacts have requested that I share this information with you.

HERE IS AN OPPORTUNITY TO SELL WORK LOCALLY

**Call for Entry
Showcase and Sell Your Work
Coquitlam Celebrates Canada Day
Wednesday, July 1, 2009 10:00 a.m. – 6:00 p.m.
Lafarge Lake
Pinetree Way, Coquitlam**

The City of Coquitlam is looking for artisans to sell their work at Coquitlam's 2009 Canada Day celebration. As part of the City's Cultural Capital of Canada designation, Coquitlam's celebration will include an artisan showcase to provide local artists with an opportunity to promote and sell their work. There will also be live entertainment on the main stage, intimate performances at the Evergreen Cultural Centre and multicultural food offering "ATaste of Coquitlam."

**Featured Artisans:
How to Get Involved**

Email your entry information with five photos of your work you plan to sell. Include a brief biography, description of your art and a price list. If you do not have access to a computer, you can visit the Innovation Centre at 1207 Pinetree Way and use their free access stations. Drop off the completed entry form on this brochure and a disc of your digital photos at the Innovation Centre by 4:00 p.m., May 15, 2009.

Featured artisans will be selected based on:

- competency in chosen media;
- items likely to sell at an event;
- a balanced and well-rounded selection and
- number of available spaces

You will be responsible for your display and sales materials as well as all sales transactions. Artisans will be provided with a designated area to present their work. You can bring your own 10' x 10' tent or rent one from the City of Coquitlam for \$40.00. Participating artisans will also be featured in event promotion materials.

Important Dates

Entry Deadline: May 15, 2009 @ 4:00 p.m.

Jury Date: May 22, 2009

Notification Date: May 25, 2009

Event Date: July 1, 2009

Entry Information & Guidelines

Criteria

- Open to all BC artisans
- Demonstrated competency in medium
- Must be created by the artist
- No imported goods will be considered
- Must be available "for sale" – price point will be considered

How To Enter

- Email information to agleave@coquitlam.ca or
- Complete the entry form and drop off or mail your application including digital

photos on a disc to:

Amanda Gleave (Tel: 604-927-6932)

Leisure and Parks Services

Innovation Centre

1207 Pinetree Way

Coquitlam, BC, V3B 7Y3

What To Include

- Contact information: name, address, phone number and email
- Five JPEG photos of your current work no larger than 500kb @ 300dpi (send only five)
- Description of work
- Brief biography
- Price list

THIS CAME TO US FROM THE FRASER VALLEY POTTERS

A clay Sculpture Workshop presented by Sandra Dolph will be held at Cedar Grove Pottery on Galliano Island.

This will be a 5 day workshop on August 17-21, from 10-1:00 daily, held in Sandra's studio. Afternoons will be open, and participants will be encouraged to explore the abundant and beautiful beaches and forest trails of Galliano to inspire ideas and encourage a quiet presence of mind. An earlier morning meditation time will be offered for those who would like to participate, plus instruction if desired.

Some previous experience with clay is helpful, but the most important element needed is the desire to become quiet and aware in the beautiful, natural world of cedars and ocean, and then to approach the clay within this energy.

Please contact Sandra at sldolph@telus.net for more information about the workshop, and for a list of accommodations and eateries available on Galliano Island.

www.sandradolph.com.