



www.tricitypotters.ca

Newsletter

February 2012

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Meetings are held on the third Wednesday of each month at the

Port Moody Senior High School
300 Albert St, Port Moody, BC V3H 2M5

WE ARE NOW ON FACEBOOK.

FROM THE PRESIDENT

It seems like forever since we had our last meeting. Having to miss a meeting in January due to weather was unfortunate, however we will reschedule Linda's presentation very soon. This month we have Andy Blick coming to give us a presentation. We think you all will find his talk very interesting and informative about other ways of using clay.

We have had it confirmed that we will be mounting a show "A Variety of Vases" in December in Burnaby. It is time to start thinking of the variety of vases that are possible. We are challenging members to unlock your creativity to come up with your most imaginative vase. You must be a currently paid up member to participate, and we plan to have people's choice voting for their favourite piece.

Looking forward to seeing you all at our February meeting!

June

UPCOMING MEETING

Our next meeting will take place at the
Port Moody Senior High School
300 Albert St,
Port Moody, BC V3H 2M5

On Wednesday, February 15 at 7pm

For this meeting we have scheduled a special speaker, Andy Blick. Andy was kind enough to agree to come and talk with us about what he does as the designer and owner of a production

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Next meeting

March 21, 2012
7pm

Port Moody Senior High
School
300 Albert St, Port
Moody, BC V3H 2M5

studio in Vancouver. This studio produces tiles that have become well known by decorators, and featured in many magazine and journal articles. His website states that every project is unique and begins with a sketch, considering light and shadow in the installation.

Let's have a good turnout to welcome this well-known master of clay tiles.

THE LAST MEETING WAS CANCELLED DUE TO BAD WEATHER

Several members of TriCity Potters attended a talk by **Brendan Tang** at Harbour Centre's SFU. This young and energetic artist told us his own history, and how it led to his present mash-up of traditional and contemporary ideas. He has traveled widely and incorporates influences from the East and West, from the past and present. Brendan has exhibited widely and internationally, and was a true joy to meet.



The following came from Molly Magid of the Delta Potters. I did attach the poster

Hello all,

Well, Delta Potters are having their annual week long workshops again and I would like you to please, forward this message to your members. There are usually a few spaces available to potters outside of our guild and here is the poster for this year. Carole Clancey, Ailsa Brown and Robin Jenkins all met him at MISSA last year and raved about him, his style and the wonderful work his students made at their workshop. He is a clay educator on the Island and is really looking forward to meeting us all in Delta.

I am attaching the poster and hope you will mention it at your meetings and possibly send it along to members. Thanks and happy potting,

Molly

This came from the CCBC, and again, I am attaching the poster

The Craft Council of BC proudly presents Mariko McCrae's exhibit "The Life and Times of Abigail Tackle," which runs from Feb 16-Mar 30, 2012.

Please find attached a media release for the exhibit.

If you have any questions or require any other information, please contact the CCBC Gallery galler@craftcouncilbc.ca.

Best regards,
Maria Roth

CCBC Gallery Volunteer

The following information came to me from Cathi Jefferson, and gives a link to the Orton cone box show. This show accepts submissions from many countries, and they must be miniatures, able to fit into a regular sized Orton cone box. It is interesting to read about it and to look at the pictures. Maybe you will even enter! Follow the link below.

Hi Cathi,

To download the 2012 ConeBox Show entry form, go to web page www.coneboxshow.com and click on the entry form link. The lines of the work tags forms can be extended to the edge of the page or printed on another page. If you want to send a computer printed sheet with all the entry information on it with your pieces that is fine. Just make sure I know which piece is A and which is B. Printed lines cannot be more than 5 inches wide.

If you live outside of the USA and would like to send a \$35 cash entry fee rather than a check, please contact me so we can discuss it.

The 2010 Show paid \$4,150.00 in awards. I have been working with the show since 1994. I am 74 years old now and this could be my last show. I always look forward to seeing the many new and exciting pieces you send and admire you skill, imagination and techniques. If you have submitted pieces in the past that were not selected for the show, don't be discouraged. I have thought many excellence pieces were not selected; it depends on the jurors and what they want for the show. Also, there is a limit to the number of pieces that can be selected. If your piece was not selected, it is not a reflection on your work. Please let us see your work. Each of you has a special talent.

Don

dgbalch@gmail.com

This is information about a credit program in ceramics from Jingdezhen, China

Dear Colleagues, Students, and Ceramic Enthusiasts,

Through a unique linkage, the Jingdezhen Ceramic Institute, and West Virginia University have teamed to offer a comprehensive study opportunity for students and the serious advanced or professional ceramic artist/potter. The Jingdezhen Ceramic Institute is considered to be China's finest ceramics art and design school. We have teamed to offer a study and travel program in the Peoples Republic of China where students will have the opportunity to study with some of China's most prominent teachers and ceramic artists.

Imperial Blue & White Porcelain Capital of Jingdezhen, Qin's Terra Cotta Army, Great Wall of China, the Forbidden City, the hustle and bustle of Shanghai. Join us for a experience of a lifetime!

China's roots in ceramic art history are strong and deep. For thousands of years, Chinese artisans have developed and mastered techniques and artistry that has set the standard of excellence in ceramics throughout the world. High fired porcelains, underglaze and overglaze techniques, celadons, copper

reds, temmoku, yaoware carving, ash glazes and tri-colored lead glazes are just a few of the contributions made by Chinese artisans over the centuries.

Summer Semester 2012

May 24 – June 30

(Dates prices may vary slightly)

6 Credits

Cost: 6-Credits/Tuition and fees: \$5900*

This fee covers International airfare, in-country travel, all lodging, food (an exception being during the Beijing travel portion of the program), materials, and 6 graduate or undergraduate transferable credits from West Virginia University.

Fall Semester 2012

September 7 – December 14

(Dates and prices may vary slightly)

12 Credit Hours: Graduate or Undergraduate

Cost: 12 Credits/Tuition and fees \$9,900*

6-Credits Studio Ceramics

3-Credits Chinese Ceramic Art History

3-Credits Basic Language and Culture

Participants will be expected to pay for tools not supplied by the program, brushes, personal acquisitions, and local travel outside of the program.

Students may also be expected to purchase their own meals during the Beijing visit.

This fee covers the entire cost of International airfare, in-country travel, all program fees, insurance, living accommodations and 12 transferable credits from West Virginia University.

If you or anyone you may be interested in any of the 2 programs, more information and applications are available at:

http://art.ccartswvu.edu/international_programs/china_program

If you have any questions feel free to contact us. Hope to see all of you in Jingdezhen, China!

Shoji Satake

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THIS IS AN OPPORTUNITY FOR SELLING ON VANCOUVER
ISLAND

Dear Exhibitor,

The 35th ANNUAL CREATIVE CRAFT FAIRS is currently accepting applications! This year's fair runs November 9th to 11th and is held at Pearkes Recreation Centre, Victoria BC. The well established fair attracts thousands of visitors through out the three days. Creative Craft Fairs is advertised extensively through newspaper, radio, television, magazine, Internet, outdoor signage and more.

Shared booths are accepted; feel free to contact us if you require a shared booth.

APPLICATION FORM AND FAIR INFORMATION AT
<http://www.creativecraftfairs.com> (please click "Exhibitors link" and "Click Here to Apply")

Please apply by May.1st 2012, certain categories fill fast! Applications will be accepted after May.1st depending on availability.
All confirmation/acceptance will be made in writing and will be sent by email.

For inquiries please feel free to contact us by email or phone.

We look forward to receiving applications.

Wishing you success with all your events for 2012!
Kindest Regards,
Deanna Walters

re: Packing pottery

Some time ago our member, Brigitta, asked the membership for their suggestions about shipping pottery overseas. Many of you responded, and Brigitta has kindly compiled all the suggestions she received. I have attached these responses for your information.

Please see the attachment.

EXHIBITION OPPORTUNITY 2013, Place des Arts

Deadline: March 2

Place des Arts offers gallery and gift shop display space where local emerging artists and art groups may exhibit and sell their works. Artists living in British Columbia who are not represented by a professional gallery are considered local, emerging artists. Place des Arts welcomes submissions in 2D and 3D media and techniques including fibre arts, sculpture, painting, photography, prints and drawings; we are not able to accommodate multimedia work at this time.

A proposal package can be downloaded here:

<http://www.placedesarts.ca/gallery/how-to-exhibit.aspx>

Proposals must be received by email, mail or in-person at Place des Arts by 9 p.m. on Friday, Mar. 2, 2012 and sent to the attention of: Michelle Chan, Exhibitions & Ceramic and Fibre Arts Program Coordinator, Place des Arts, 1120 Brunette Ave., Coquitlam, BC. V3K 1G2 mchan@placedesarts.ca

This comes from the BCPG Newsletter



If you have never heard of NCECA, or have wanted to see what it is all about, now is your chance. This year the annual meeting of NCECA (National Council on Education for the Ceramic Arts) will take place in Seattle from March 28 to 31. We can expect that this will be the only time the conference will be held in such close proximity to British Columbia.

So why go? There are many reasons, not the least of which is that it is the largest gathering of ceramic artists held in North America and you could be there too.

For more information or to register, check out www.nceca.net

Lark Books are seeking entries for a new publication

We all know the books, “500 mugs”, “500 Bowls”, etc. Now Lark books is seeking submissions for a new book titled

“500 Teapots”



500 Teapots

Juror: Jim Lawton

Lark Crafts seeks images to publish in a juried collection of ceramic teapots. Pieces may be functional or purely decorative in nature. Artists may submit images for up to four pieces.

There is no entry fee. We can accept only high-quality digital images (no slides or transparencies). Artists will receive full acknowledgment within the book, a complimentary copy, and discounts on the purchase of additional books. Artists retain copyright of their work.

NOTE: Please pay close attention to the photographic requirements listed below.

Submissions that do not meet the requirements will not be considered.

Entries must be postmarked by April 20, 2012.

For further information, and for a registration form, please open the attachment that accompanies this newsletter.

FOR POTTERY CLASSES IN OUR AREA, contact the following for more information, or look for information on the “links” on our web-page.

Place des Arts at www.placedesarts.ca

Port Moody Arts Centre at www.pomoartscentre.ca

Shadbolt Centre for the Arts at www.shadboltcentre.com

Surrey Arts Centre at www.surrey.ca.

If you are receiving this newsletter in error or no longer wish to receive it, please let me know and I will remove your name from my list.