



www.tricitypotters.ca

Newsletter

JANUARY 2010

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Meetings are held on the third Wednesday of each month at the "Outlet" in Leigh Square, Port Coquitlam from 7-9pm

FROM THE PRESIDENT

Happy New Year Everyone! I'm enjoying this winter a lot more than last, my snowdrops are up 3 inches already.

There are a lot of activities and events coming up over 2010, and don't forget to register for the Canadian Clay Symposium before January 15th to take advantage of the early bird price.

We'll be taking the Bowl Bonanza exhibition down before the next meeting, so if you have pieces on display, make sure you come to the next meeting to pick them up.

I am looking forward to starting things for the New Year. As always, if you have an idea or suggestion for programming, let one of the executive know.

June

CONGRATULATIONS

In our Bowl Bonanza show, the only judging that took place was by the public itself. There were a lot of ballots cast, and the winners were:

1st place	Eliza Wang
2nd	Kerry McLaren
3rd	Myrta Hayes
4th	Linda Lebrun
5th	Kay Bonathan

Congratulations to Eliza, who received a gift certificate from Thrifty Foods. Thank you to Thrifty Foods for your generous support.

Our Bowl Bonanza show will be taken down on the morning of January 18. If you are able to pick up your bowl that day, it would be appreciated. If not, be sure to pick it up at the meeting on Jan. 20, or if you are unable to attend, have someone else pick it up for you. This is important as there is very limited storage space at Leigh Square.

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.UPCOMING MEETING

Wednesday January 20, 2009

In the

OUTLET

Leigh Square, Port Coquitlam

At our next meeting we will have presentations from two of our own. Both Gillian McMillan and June MacDonald have been professional potters in the Tri City area for more than 20 years.

Each of them will give a presentation showing what they do and how they came to this point in their careers. This is an opportunity to learn more about what these talented women have done, still do, and to gain insight into what it means to be a professional potter today.

TRICITY POTTERS FALL SHOW IN PORT MOODY

It is time to talk about our next show coming up in the Fall in Port Moody. This show is an excellent opportunity to show your best work! Not every piece submitted will be accepted for display, and those decisions will be made by Port Moody staff. The space is not large, but we do need many submissions to make it a really good exhibition of our varied abilities and styles.

This is a wonderful opportunity to learn about what it takes to have work exhibited, and to participate in a show juried by someone outside our own group.

Begin creating now, and save your best work. Then **bring two pieces of your best work to the meeting in June**. There is no specific theme, so let your creativity flow.

GOOD DEALS STILL AVAILABLE from the MAD POTTER

The Mad Potter still has inventory remaining and can sell it to you at amazing discounted prices.

If you purchase 50 lbs or more of any one type of Raw Materials, Casting Slip, or
1 lb or more of one type of Mason Stains you can receive 75% off regular retail price.

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Surrey is seeking
exhibitors

Next meeting

Wednesday,
January 20, 2010
7pm

The Outlet
Leigh Square
Port Coquitlam

Purchase all remaining 50 lbs. bags of Red-Art Terracotta Slip (^06 – Pre-Mix Dry) for \$ 95.00. Regular retail price would be \$ 263.40 (12 bags remaining)

Purchase all remaining Gare Low-Fire glazes for \$ 750.00. Regular retail price would be \$3,071.22 (Over 550 Bottles)

Purchase all remaining Gare Underglazes for \$ 425.00. Regular retail price would be \$1,722.20 (Over 250 Bottles)

All inventory items are at least 50% off regular retail price.

Products still available: (Just a small taste)

Raw materials
(I am able to break down raw materials into whatever amounts or size you require)

Mason stains

Glazes/Underglazes (Gare, Georgies, Duncan, Speedball, Amaco)

Tools (Kemper, Georgies Clay Gun Dies, Doo Woo Brushes (Royal)

Finishing items (pate knives, mini lamps, burners and chimneys)

Stoppers

Books

Orton Cones

Kiln Equipment and Parts

Plus much more

madpotter@themadpotter.ca

Artists Needed for Public Demos

Port Coquitlam Spirit Week

Winter Games Torch Run

Thurs. Feb 11th

Deadline for submission: January 25, 2010

What is Spirit Week?

Spirit Week is a week of events and activities showcasing our pride in our community and profiling local programs and services that strengthen sport and recreation, healthy living, arts and culture, literacy and volunteerism. The PoCo Spirit Committee was established by City Council in 2004 to identify 2010 Olympic and Paralympic community spirit and legacy building opportunities for the City of Port Coquitlam. As the 2010 Olympic and Paralympic games approach, we are excited about ideas that will generate community pride.

Thursday, February 11th The City of Port Coquitlam is planning 2 public events for the community from 7:30-9:30am and 6-8pm which will include the 2010 Torch Relay through the city in the morning and a public festival at Leigh Square Community Arts Village featuring musical performances, family activities, a giant screen for a live broadcast, and of course a selection of top artists providing art demos to the public (demo portion from 6-8pm only)!

Benefits

- Large audience scope – a few thousand people expected on the eve of the Opening Ceremonies of the Winter Games.
- Small honorarium provided to successful applicants!
- Take part in one of the largest community festivals in the Tri-cities and show your community spirit!

Requirements | Submission details

- We are looking for 6 skilled artists such as woodcarvers, glass blowers, jewelry designers, quilters, lace makers etc to host public demos at Leigh Square Community Arts Village from 6-8pm on Thursday, February 11th. Set up takes place at 5pm.
- Demos to be unique, interactive, and kid friendly. Selling your merchandise will be allowed; however it will be secondary as the main emphasis will be on demos.
- Artisans will have access to art pods, tables, chairs, and power.
- All demos will take place under the large 40x40 tent with some heaters. However, dress warm.
- Submission deadline: January 25th. Please email one page CV/bio with your full contact information and 2-3 pictures of your work (72 dpi jpeg images) to: arts@portcoquitlam.ca. Applicants will be notified by Feb. 1.

*Please help us to circulate to other art groups and artists in the community. Thank you.

CANADIAN CLAY SYMPOSIUM: AESTHETICS, Burnaby, March 13, 2010

****PRESENTERS UPDATE**

Kathryn Finnerty is, unfortunately, unable to attend the symposium. We now have Joan Bruneau, from Nova Scotia presenting instead. See: http://www.canadianclaysymposium.ca/joan_bruneau.html

Following the Symposium, the Delta Potters Guild is pleased to offer a demonstration workshop with Joan Bruneau. For an up close and personal experience watching Joan demonstrate her throwing and altering process, here is an additional opportunity:

Dates: Sunday and Monday, March 14 and 15, following the Clay Symposium.
Cost: Two days for \$50.00 Times: 9:00 am to 4 pm
Location: Delta Potter's studio located in the South Delta Recreation Centre in

Tsawwassen, across from MacDonald's.

To register or for queries contact: Molly Magid at mmagid@shaw.ca or call 1-604-814-0111

RELATED WORKSHOPS at Shadbolt Centre for the Arts:

Peter Powning: Big Project? No Problem!

Have an idea for an installation or project, but don't know how to start? Developing a public art proposal or applying for a grant and need some advice? Whether you are working small or large, with clay or mixed media, this workshop could help make your dream project a reality. Award-winning New Brunswick artist Peter Powning welcomes individual project questions provided one month in advance, so he can research specific information and customize the workshop to best suit each student. Spend the day in an intimate setting of only 12 students, interacting directly with Peter - 'brainstorming and picking his brain' and then leave with valuable 'must know' and 'how to' technical and design advice. Regular refund policy does not apply - no refunds after February 12, 2010.

\$126.00, 1 session Early bird fee (\$147.00 after Sunday, 10:00am - 4:00pm February 12)

March 14, 2010

207960

Wood Firing with Jack Troy & Robert Barron

Two masters of the technique join together to provide a unique perspective gleaned from eight decades of their combined ceramic experience. Jack Troy taught for 39 years at Juniata College in Pennsylvania and has instructed workshops, published books, poetry and over 60 articles in ceramic publications. Robert Barron is an internationally-known wood-firer who runs Gooseneck Pottery in Victoria, Australia where he fires a 1,000 cu.ft. 5-chambered kiln. Bring cone 10 bisqued pots to fill 4 cu.ft. of kiln space. Those wishing to use Shadbolt glazes must come on Monday, March 15 from 1:30-5:30pm (open workshop fee applies). Entrance into the 2010 Canadian Clay Symposium: Aesthetics is included in the price. No refunds after February 12, 2010.

\$451.50, 4 sessions

T, W, Th, Su times vary

Starts March 16, 2010

206750

Register at the Shadbolt Centre for the Arts

6450 Deer Lake Avenue, Burnaby, B.C. V5G 2J3 Tel.(604)291-6864

www.burnaby.ca

Form & Process: Developing a Sound Practice

March 15, 16 & 17

9am -4pm (1 hour lunch)

\$166.65

Course Code: 7373

This workshop is designed for the ceramic artist interested in focusing on forms made through the use of the potters wheel.

The development will be created by investigating each individuals own physical and mental approach to the work supported by demonstration and discussion. To aid this artistic development emphasis will be placed on personalising techniques from the beginning of the process to the end result. These principles will assist the artist to better understand their own body language and ultimately result in a healthier physical practice creating more agreeable work habits and better all round performance of the product for a life time as a maker.

Les Manning is Senior Artist in Residence at the Shaw International Centre for Contemporary Ceramics for the Medalta International Artist in Residence Program at the Medicine Hat Clay Industries National Historic District. A ceramic artist for many years, his work focuses on the interpretation of the Canadian Rocky Mountain landscape where he lived for 25 years. His wheel thrown and altered forms capture the abstract qualities of this environment. These works have been exhibited world wide. A recent workshop in Israel, February 2008 was the 46th country for him to present ceramic related activities

Register by phone, in-person or online at
www.placedesarts.ca

EXHIBITIONS, Vancouver

(these exhibitions include many Guild members)

The Museum of Vancouver presents **Art of Craft**, a celebration of the exuberance, inventiveness and refinement of fine craft from Canada and the Republic of Korea.

Art of Craft runs from January 14 to April 11, 2010, and showcases 173

spectacular fine craft works in three parts:

Unity & Diversity: Selected Works - 75 pieces from across Canada recently on display at the 2009 Cheongju International Craft Biennale in the Republic of Korea.

By Hand/BC and Yukon - 51 pieces from Canada's West Coast with a focus on the artists' creative processes and studio environments.

Craft from the Republic of Korea - 47 pieces demonstrating the excellence of traditional and contemporary crafts.

Presented by Museum of Vancouver in partnership with Craft Council of British Columbia, Canadian Craft Federation, Korean Craft Museum, and the 2009 Cheongju International Craft Biennale. For more information see:

<http://www.museumofvancouver.ca/exhibition.php?id=15&tab=description>

WORKSHOP WITH SEQUOIA MILLER, Salt Spring Island

Demonstrating thrown and altered forms.

Sat. & Sun., Feb 20 & 21

\$80 fee to the Salt Spring Island Potters Guild

'For the workshop, I plan to focus on wheel-thrown and altered forms. I'll start off by throwing several cups, bowls, plates, jars and pouring forms. Then as the clay dries I'll alter and assemble the pots. I'll cover techniques such as wet faceting, throwing bottomless forms, and getting altered lids to fit. I'll also show a few ways of scraping and shaving the surface of the pots to achieve a crisp and subtle angularity. I'll discuss my approaches to glazing and glaze a couple of pots to demonstrate my core techniques.'

Contact: saltspringpottersguild@gmail.com

Beth Feller, 695 Mansell Road, Salt Spring Island, BC V8K 1R5



JUDY WEEDEN POTTERY WORKSHOP ON SALTSRING ISLAND July 19–31, 2010

Judy Weeden is a studio potter with 37 years' experience with clay.

This course is designed to be a time for total immersion in the creative process for students seriously committed to working with clay. This is a process oriented workshop. Students at any level of previous experience will find invaluable stimulation and new skills. Primary focus is on form, its aesthetics, and its decoration, using traditional techniques as stepping stones to personal expression.



LOCATION:

Country studio of Judy Weeden, 125 Primrose Lane, Saltspring Island, British Columbia, Canada.

TUITION:

\$600 Cdn

Space is limited to 8 students.

One studio assistantship available.

(Free tuition in exchange for studio chores.)

Studio experience required for assistantship.

ACCOMMODATIONS:

B&B

Many B&B facilities are available on Saltspring
<http://www.gulfislands.com/accommodations>

CAMPING

Private campground within walking distance

<http://saltspring.com/lakesidegardens>

email: lakesidegardens@saltspring.com

Limited camping also available on the studio property.

For further information and application form see website at www.judyweeden.com

Or write for course outline and application form

Judy Weeden
125 Primrose Lane,
Saltspring Island, B.C.
V8K 1C1 Canada
Tel: 250-537-5403

FREE LECTURE

NORTH WEST CERAMICS FOUNDATION LECTURE, GRANVILLE ISLAND

Eliza Au: Transition and Cross-Pollinating: Investigating Ceramics and Other Materials.

The North-West Ceramics Foundation is pleased to announce that Eliza Au will be their featured speaker at a free public lecture on **January 28, 2010, at 7:30 pm**. The lecture will be held in Room 245 in the North Building of Emily Carr University of Art + Design at 1399 Johnston Street, Granville Island, Vancouver. Ms. Au is the first speaker in the NWCF's new initiative to present the next generation of contemporary ceramic artists who will shape the future of the discipline.

Au works extensively with moulds to produce the large numbers of identical units required for her ambitious installations. Moulds allow her to work across media, using metal, wax, glass, paper and other materials. The intrinsic properties of these materials inform her production and extend her ceramics practice. For large-scale works or for materials requiring specific skill sets, she employs contractors to fabricate elements from her designs. She refers to the capacity of different materials to influence each other through their intrinsic properties as "cross-pollination," a concept that furthers her use of ceramics as an expressive tool for ideas. Her lecture will focus on factors affecting her informed and economical decisions regarding the use of these varied materials

FOR SALE

Closing down studio & moving sale - all has to be gone by January 7th: Big Puddle Slip Casting Table \$950; North Star 24" slab roller \$600; Scott Creek extruder with expansion box \$200; Glaze materials and big collection of ceramics books. Email for list. Maggi Kneer, 604-929-3206, maggikneer@telus.net

MEDALTA INTERNATIONAL ARTISTS IN RESIDENCE, Medicine Hat, AB

The MIAIR Program (<http://www.medalta.org/miair/index.html>) is designed to serve artists at all stages of their career. Students, emerging, or established artists are able to work together in our open, spacious, semi-private studios. The residency experience is one of cooperation and creativity.

Artists come from all over the world and bring different experiences, techniques and ideas. Check out our website for more information and prices: <http://www.medalta.org/miair/residencies.html>

Residency Opportunities

Winter and Spring Residency

This is an ideal residency for an artist who wants to complete a large project or body of work.

17 weeks:

- January 4 through April 30th and
- September 7th through December 18th

- All firings included
- Artists supplies own materials
- 4 opportunities
- Ideal for International residents
- Apply for January - April residency program by following the link: <http://www.medalta.org/miair/apply.html>

Artist-Led Residency

This residency is led by one high profile artist/educator and is intended for artists who are comfortable working independently within a group setting.

- 4 weeks June 1 through June 30th
- All firings included
- Artists supply material and clay
- 10 studios

Full Year residency

The purpose of this residency is to allow an artist an extended period of time to develop their work all while becoming part of the Medicine Hat community.

- Firings included
- Materials supplied by artist
- September 1 through August 31

NEW EXHIBITIONS AT THE PORT MOODY ART CENTRE

The Port Moody Arts Centre is gearing up for a special presentation of its annual **Wearable Art Awards** event which encourages local, Canadian and

international artists of all mediums to submit evocative, imaginative and thought provoking creations for the human body.

For 2010, the Arts Centre is leveraging the 2010 Olympic and Paralympic Winter Games by organizing a large scale exhibit.

New submissions for 2010 will be displayed in the Port Moody Arts Centre. . New categories introduced for 2010 are Mantel, Olympic and Canadian Spirit, and will be displayed at the Port Moody Arts Centre from January 21 to March 21

Displays of retrospective works from previous years will be found in the City Hall Galleria, the Port Moody Library, the Port Moody Community Branch of Vancity, TD Canada Trust in Suter Brook Village, Pasta Polo Restaurant, Golden Spike Pub & Bistro, and many other locations throughout the Tri-Cities. The retrospective works will be on display throughout the community from February 3 to March 21.

The entire exhibition includes over 120 garments created using the most unusual combination of materials such as wire, egg carton, soldered brass, seashells, corn husks, recycled sweaters and many more, submitted by artists from all over the world.

The 2010 Olympic Games will bring an estimated 2.3 million visitors from around the world to Vancouver. Guests for the Olympics will augment their experience by attending cultural events in addition to the sport events.

By mounting this large scale exhibition of the Wearable Art Awards, the Port Moody Arts Centre will draw a significant number of international visitors to our city, ultimately helping our community and local businesses benefit from this influx of tourists and visitors.

The opening reception of the Port Moody Arts Centre exhibition will be held **January 21, 2010 6-8pm** in the Port Moody Arts Centre, 2425 St. Johns St., Port Moody. Close to thirty artists will attend the opening. The exhibition and reception are free to the public.

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