



www.tricitypotters.ca

Newsletter

MARCH 2009



Hi everyone!

March has certainly come in like a lion this year, I find myself yearning for Spring. Enduring three months with what seems to have been a snowfall once a week is too much! Let's hope for more lamb-like conditions at the end of the month.

We had a good workshop with D'Arcy Margesson, with 21 attendees. I found it inspirational, and I hope all who attended did as well. We have been working on organizing a bigger workshop in July with Steve Irvine from Ontario. More information to come, it should be a good weekend.

We have several activities planned for the Spring; I hope you will enjoy the results of our planning. Myrta has revised the website slightly, it is looking good, and in comparison to other websites, it is really easy to follow. Thanks Myrta!

June

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UPCOMING MEETING

March 18, 2009
The Outlet in Leigh Square.
7pm-9pm

Discoveries While Wandering in Japan

On Wednesday March 18 at 8 pm during the TriCity Potters meeting Lewis Kennett will be giving a presentation on the discoveries he and his wife made while exploring in Japan. The presentation will focus on the diversity of pottery and other hand made crafts still being made in Japan. This presentation is open to the public, everyone is welcome.

REMINDERS

- Charlene Vikse and Linda Lebrun have volunteered to bring refreshments to the next meeting.
- Try and remember to wear a name tag. It allows us to call each other by name and become just a bit more familiar with each other

Meetings are held on the third Wednesday of each month at the "Outlet" in Leigh Square, Port Coquitlam from 7-9pm

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MINUTES OF LAST MEETING

DATE: February 18, 2009

PLACE: The Outlet, Leigh Square, Port Coquitlam

June MacDonald opened the meeting at 7 pm.

- June and Gillian began the meeting by encouraging attendance at the upcoming workshop. They reviewed times, places for lunch, etc.
- June brought up the subject of perhaps some savings to be found if anyone in the group wishes to begin bulk ordering supplies. This was followed up by Lewis who mentioned the possibility with both clay bodies and chemicals.
- As a result, Lewis is providing a list with the headings "I want" and "I have" for members to sign. This will be a beginning for members to consider their needs and wants so they can begin a trade, buy/sell arrangement or a group purchase. The more this list is used by all, the more useful it will be.
- June mentioned that Dolan tools, which have been unavailable for some time, are now available again.
- There are 7 people registered for the Port Moody "Art Walk" this year which will take place on April 25&26.
- Sue Griese reported that she has been contacted by the "Loving Spoonful" who is requesting donations of handmade bowls for their upcoming fundraiser on June 11. The proceeds will go to providing necessities for people living with AIDS and HIV. Sue has agreed to collect completed bowl, (approx. 2 cup size) at our May meeting.
- Christine reported that we now have \$811.66 in our bank account, including the payment of rent through this year..

From our recent workshop:

19 members @ \$40	\$760.00
2 non members @ \$50	\$100.00
D'Arcy's fee	\$470.00
Room rental	\$153.30
Clay and Catering	\$ 54.55

Profit **\$182.15**



Photos by Lewis/Kennett

Next meeting

March 18
7pm

The Outlet
Leigh Square
Port Coquitlam

- Gay Mitchell announced that Yvonne Chui, art director at Leigh Square, is looking at holding a 1 day art and craft show in the near future. THIS GIVES US TIME TO BEGIN PREPARING.
- Gillian McMillan, our program coordinator, is requesting feedback from members and is asking if there are ideas or presenters you would particularly like to see. You may contact her at the meetings or at the email provided on the first page of the newsletter.

One piece of pottery was brought in for the "Instant Gallery". Linda Lebrun brought in a small serving plate made from colourful, painted, low-fired clay. It was purchased on a recent trip to Mexico.

Two presenters from among our membership showed us their pottery and told a short story of their history in clay.

First, Fay Oakes showed us her variety of functional and decorative work. Many pieces were fired in reduction at the Shadbolt centre in Burnaby, where she is also a member.

Fay also does some attractive painting on cone 6 ware.





us.

Next, Dan Severance showed us his variety of work which encompasses hand-building, throwing and extruding.

Some of the most interesting things Dan showed us had to do with the creation of his own tools, and his generosity sharing these ideas with

BC IN A BOX aka "FINGERPLAY"
From the Gallery of BC Ceramics

We're sad to say that the FingerPlay (BC in a Box) travelling exhibition has completed its year-long, province-wide journey. The good news is that it comes to rest in the Gallery of BC Ceramics in March, and we get to enjoy it in Vancouver for a month. Enjoy it, admire it and appreciate it as the innovative concept and the community spirited adventure that it is. Modelled after the Orton Cone Box show, FingerPlay is a project of the Potters Guild of British Columbia (PGBC). The Guild invites ceramic artists from all over British Columbia to enter a piece of work to be juried. The only criterion is that the work be representative of their style and fit into a box no larger than 6 cubic inches. In the spirit of the playful quality of miniatures, the theme of 'FingerPlay' was chosen to encourage the artists to address their interaction with the sensual, playful and pliable material that is clay.

The show is on now in our gallery from March 1st – March 31st, and we hope you'll come and visit. To whet the appetite, who could resist coming to the gallery to discover works of ceramic art with titles like "Tea Dragon", "Teapot with Attitude", "Man's Best Friends" and "BUD PODz"? We can also show you an organic tomato, a car crash and quite a few bullets...

Sharon. Amanda and Jessica

WORKSHOP OPPORTUNITIES

PAPERCLAY

UNDERSTANDING THE DIVERSITY

June 12-14, 2009 | Port Hadlock, Washington

Hosted by [Viva Jones](#), [Clay Art Center](#) and [Potters Council](#)

Introducing a NEW Potters Council Regional Conference for 2009!

Explore and Understand Paperclay
Get your questions answered by the experts

**SAVE \$75 ON
REGISTRATION**

**Special Offer Expires on
March 27, 2009**

SPACE IS LIMITED!

Don't miss America's Newest Conference!

Introducing a NEW workshop format !
Three full days of demonstration and hands-on instruction!



Ceramic Artist: Rosette Gault



Complete guide to Paperclay

A complete guide to paperclay by the two leading world experts, Rosette Gault and Graham Hay. This conference is a mixture of lectures, demonstrations and hands-on experimentation over three full days.

Featured Ceramic Artists:

Rosette Gault and Graham Hay



Rosette Gault



Graham Hay

Remove the mystery from paperclay

Graham and Rosette will explain how to make, use and fire paperclay and paper slips. Learn how paperclay is used for wall installations and when handbuilding fragile sculptural forms. Understanding the features of paperclay like working in layers of wet over dry and strength will open up new forms of expressions that would not be possible with conventional clays.

All members, new and experienced, are invited to attend the Delta Potters
June workshops
for 5 full days
of expert instruction and hands on practice.

Sam Uhlick was born in Edmonton, Alberta. He studied at the Banff Centre and Nova Scotia College of Art and Design in 1972 and apprenticed with Michael Cardew in England in 1977. He traveled to Japan to study pottery in 1972 and 1978 and in 1999 he had a show at Creer Gallery in Kyoto. He has been a functional potter for more than thirty years. His work has been exhibited nationally and internationally, and is in many private, corporate and public collections. As well as making pottery, Sam has also built most of his pottery equipment and studio. He has, for the past three years, been producing custom relief and decorated tiles. He lives with his wife Antonia Huysman, also a potter, and their four children near Ardrossan, Alberta.

"I love the way functional pottery can enhance the food and drink that it serves. The feel, form and colour of pottery, the touch of a cup to the lips, all have an enriching (and important!) effect on daily life. I don't attempt to create perfection, nor do I strive for imperfection, but I do try to achieve beauty in function. In the more than twenty-five years that I have been a potter, I have made about 50,000 pots: cups, bowls, plates, teapots, etc.

"If all ceramics were divided into two groups there would be those objects that are dusted and those pots that are washed. Almost all of mine would end up in the kitchen sink."

Sam Uhlick, 2000

Delta Potters invites participants to attend an
Sam Uhlick Workshop
June 8 to 12 or June 15 to 19, 2009

Sam will be coming to Delta, B.C. for 2 one-week workshops at the Delta Potters Studio in Tsawwassen. There are spaces open in the sessions from June 8 to 12 and June 15 to 19. Each session is 5 days of instruction and potting for the reasonable fee of \$200.00. Bring your own clay, tools and prepare to be inspired!

To book a space for a one week session or if you need further information, please call Molly at 1-604-814-0111, or via email at mmagid@shaw.ca. If you are coming from outside of the Lower Mainland, contact me for information about billeting at the home of one of our potters.

Molly Magid, Workshop Coordinator

SALES OPPORTUNITY

Dear Exhibitors & Artisans,

The 32nd Annual Creative Craft Fair is accepting applications. The fair will be held November 13-15/09, at the Pearkes Rec. Centre, Victoria BC. Application forms can be filled out and show information found at www.creativecraftfairs.com. Please apply as soon as possible to secure your space.

We look forward to hearing from you.

Kind Regards,
Deanna Walters
Deanna Walters-coordinator/producer
Email: creativecraftfairs@onebox.com
Phone: (250)658-0971
Fax: (250)658-0973
Website: www.creativecraftfairs.com

WORKSHOP IN SQUAMISH MAY 2 AND 3RD



in partnership with Kay Austen present



DOWN AND DIRTY

A POTTER AT WORK

ON AND OFF THE POTTER'S WHEEL DEMONSTRATIONS
OF CLAY FORMING AND FINISHING TECHNIQUES

Saturday, May 2 and Sunday May 3, 2009
from 10 a.m. - 4 p.m. daily
At Glacier Gallery Pottery
1071 Glacier View Drive, Garibaldi Highlands



- * Drop in (up to an hour) \$10.00
- * 1 Day only \$30.00
- * Both days \$50.00
- * Bring a bagged lunch if you wish

All proceeds to VISUALS
www.squamishart.com

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Tel: 604 898 9775
or email:
kay@austeneverest.com

Art
WORKSHOP

AN UPCOMING CRAFT MARKET AT VGH

Moniko Mongeot
Market Coordinator

VGH & UBC Hospital Foundation Craft Market

Email: moniko.mongeot@vch.ca Web: www.vch.ca

TRICITYPOTTERS Announce a Summer Workshop With Ontario Potter STEVE IRVINE

Saturday & Sunday, July 18th & 19th, 2009
The Outlet at Leigh Square Arts Village
2253 Leigh Square, Port Coquitlam, B. C.



This demonstration workshop will explore hand building and wheel throwing techniques with the emphasis on finding new approaches to “form” development. Illustrated talks will augment the studio



demonstrations.

Steve Irvine established his pottery on Ontario’s Bruce Peninsula in 1974 and it has been in full time operation since. Steve has exhibited his works widely, he is the recipient of numerous arts awards, and his work in ceramics and photography is represented internationally in books and magazines.

“The arts have always been much more to me than just a way to earn a living. Pottery and Photography are instruments of understanding – a way to look for meaning, truth and harmony in my life. Working in the arts also gives me the opportunity to bring a small degree of joy and beauty into other people’s lives, which helps me find my place in the world.”

Learn more at www.steveirvine.com

For further information about this workshop contact June MacDonald judo@shaw.ca or phone 604-931-6641, or Gillian McMillan gillianmcmillan@shaw.ca or phone 604-937-7696

Cost for the full two day workshop will be **\$85.00 for members** of TriCity Potters, or **\$100.00 for non-members**.

Register by July 10, 2009 by mailing your **cheque** to Christine Eastlick, 3257 Chartwell Green, Coquitlam, V3E 3M9. After this date please contact one of the above to determine if there is still space.

Check out Tricity Potters’ website at www.tricitypotters.ca