



[www.tricitypotters.ca](http://www.tricitypotters.ca)

# Newsletter

MARCH 2010

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Meetings are held on the third Wednesday of each month at the "Outlet" in Leigh Square, Port Coquitlam from 7-9pm

## FROM THE PRESIDENT

I just returned from attending the Symposium held at Shadbolt Centre on Saturday and was really pleased to see so many Tri City Potters also attending. These events are always good for catching up with potters from other areas, and there is never enough time to see everything. I felt that the entire day was spent celebrating the joys of working in clay, and came home tired but inspired. It was timely, since now that Spring Break's grandchildren invasion is over, I can get to work. There are a lot of pottery related events coming up. If you didn't have the opportunity to go to the Jurors talk for the Fraser Valley Potters Guild show at Evergreen try to make time to drop into Evergreen to see the show. Don't miss our speaker at this month's meeting; Laura Van der Linde's colourful works are just what we need to see to get that Spring feeling.

June

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## UPCOMING MEETING

Wednesday March 17, 2009

In the

## OUTLET

Leigh Square, Port Coquitlam

Our presenter for the March meeting is Laura Van der Linde.

Laura Van der Linde is a production potter living in Vancouver. She is originally from South Africa where she studied and worked in clay before immigrating to Canada in 1994

Laura makes functional stoneware, using a white clay body, decorating with brightly coloured underglazes and slip trailing. She uses the wheel, slab roller, slump molds and extruder to form her pieces. She will show slides of her influences and current work. Laura will spend Wednesday evening sharing her techniques and demonstrating one of her decorating processes. She will also chat about the business of marketing her work.

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- MISSA
- Medalta

### Next meeting

Wednesday,  
March 17, 2010  
7pm

The Outlet  
Leigh Square  
Port Coquitlam

## MINUTES FROM THE LAST MEETING

- The meeting was called to order by June MacDonald at 7:05 pm
- There were 21 members present.
- June announced that space is still available for the symposium in Burnaby on March 13
- The Port Moody annual Art Walk was announced, and registration is due on Feb. 19. TriCity Potters will again have a shared space at the "Old Mill Boathouse" and the cost will depend on the number of participants.
- The show in Maple Ridge at the ACT is titled "Out of the OMBU". It is a show featuring the woodfired work from the Shadbolt centre kiln, and is featuring the work of our member Eliza Wang as well as quite a few potters from the Fraser Valley potters guild. The opening is on February 27 from 2 to 4, and Linda Doherty will be giving a talk and slide show about the Ombu kiln.
- Our treasurer Christine announced that since the purchase of the projector, and payment for this room for the rest of the season, we are left with \$344. in our bank account.

Following our coffee break, we enjoyed a slide presentation by Yvonne Chiu from Leigh Square. Her topic was about a trip she led to Korea, the craft biennale, and craft villages she visited. She also brought in several pieces of ceramics she purchased while there for us to enjoy. Thank-you Yvonne.

Be sure to check out our website at [www.tricitypotters.ca](http://www.tricitypotters.ca) . Under the "Hotspot", Myrta has added some great photos of our last meeting's speaker.

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## TRICITY POTTERS FALL SHOW IN PORT MOODY

This is our chance to shine

Our OWN show is coming up in the Fall in Port Moody.

This show is an excellent opportunity to show your best work! Not every piece submitted will be accepted for display, and those decisions will be made by Port Moody curator. The space is not large, but we do need many submissions to make it a really good exhibition of our varied abilities and styles.

This is a wonderful opportunity to learn about what it takes to have your own work exhibited, and to participate in a show juried by someone outside our own group.

Begin creating now, and save your best work. Then **bring your two favourites to the meeting in June**. There is no specific theme, so let your creativity flow.

## THE GREEN REVOLUTION

Hello Artists!

Leigh Square is now taking art submissions for our next juried exhibition. We are looking for artists who work in any number of media and have something to say, be it positive or negative, about the increasing movement towards a “greener” world. Please read the below poster for more information and submit your artwork! Submissions must include:

- Completed application form (attached)
- Up to 3 jpegs of each artwork (web quality please, 72 dpi)
- An artist statement (max 300 words)

The work must fulfill the following requirements:

**All submissions must be original work. The following will not be considered for exhibition:**

- Copies of another artist’s work.
- Works made in part or whole from a kit or commercial design
- Works made from commercial moulds

### **Artwork:**

Successful entries must ensure that:

- The artwork is dry
- The artwork is ready to be exhibited by the submission deadline
- If 2D, the artwork is suitably framed and ready for hanging
- Submitted works are undamaged
- The artwork can pass through a standard double door
- 3D art work is stable and secure
- Works on canvas are stretched and gallery ready or are suited with grommets for other hanging methods
- Artwork can, but is not required to be for sale. In the case of a sale, the artist will receive 80% of the selling price and 20% will go to the Arts Village to build Arts and Culture community programs.
- Artists agree to insure work during exhibition dates and while in transit to/from Leigh Square Community Arts Village if applicable.

## **PORT MOODY ARTS WALK**

Once again the annual Port Moody Arts walk will take place, and the TriCity

Potters will be a part of it. The opening reception will be upstairs at the Boathouse club at Rocky Point, (not the restaurant), on Friday April 23. There will be a display representing the kind of work that will be shown, and a social evening to open this event, so the public is encouraged to attend.

The Arts Walk will take place over the weekend of Saturday and Sunday the 24<sup>th</sup> and 25<sup>th</sup>, and our members will have a shared exhibit there at the Boathouse, downstairs. Past events that have been sunny have allowed us to open the large doors, and we become visible to many park visitors. I will personally contact each participant with further details about time, and cost.

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## **EXHIBITIONS - For you to view and enjoy**

The Museum of Vancouver presents **Art of Craft**,

from January 14 to April 11, 2010

A celebration of the exuberance, inventiveness and refinement of fine craft from Canada and the Republic of Korea.

**Art of Craft** showcases 173 spectacular fine craft works in three parts:

**Unity & Diversity: Selected Works** – 75 pieces from across Canada recently on display at the 2009 Cheongju International Craft Biennale in the Republic of Korea.

**By Hand/BC and Yukon** – 51 pieces from Canada's West Coast with a focus on the artists' creative processes and studio environments.

**Craft from the Republic of Korea** – 47 pieces demonstrating the excellence of traditional and contemporary crafts.

Presented by Museum of Vancouver in partnership with Craft Council of British Columbia, Canadian Craft Federation, Korean Craft Museum, and the 2009 Cheongju International Craft Biennale. For more information see:

<http://www.museumofvancouver.ca/exhibition.php?id=15&tab=description>

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Out of the Ombu

February 27 to April 10

An exhibit celebrating the beauty and strength of woodfire clay. Maple Ridge art gallery, 11944 Haney Place, Maple Ridge. [www.theactmapleridge.org](http://www.theactmapleridge.org)

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Figurative Sculpture

March 4 to 25

An exhibit by Louise Selecki Weir, Place des Arts, Atrium gallery. 1120 Brunette Ave., Coquitlam [www.placedesarts.ca](http://www.placedesarts.ca).

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Pots that Pour

March 4 to 28

A show by Jay MacLennan at the Craffthouse Gallery, 1386 Cartwright St., Granville Island. [www.craftcouncilbc.ca](http://www.craftcouncilbc.ca).

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Clayplay

March 4 to April 16

A show by Don Hutchinson at the Amelia Douglas Art Gallery, Douglas College, 700 Royal Ave., New Westminster. [www.douglas.bc.ca](http://www.douglas.bc.ca)

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Collectively Speaking

March 5 to 28

Varied show of fine craft including pottery at the Burnaby Arts Council and Deer Lake Gallery. 6384 Deer Lake Ave., Burnaby. [www.burnabyartscouncil.org](http://www.burnabyartscouncil.org)

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Three Views: Ceramics in the Asian Aesthetic

March 5 to 30

Cathi Jefferson, Junichi Tanaka, and Kinichi Shigeno. Circle Craft, Net Loft, Granville Island, Vancouver. [www.circlecraft.net](http://www.circlecraft.net)

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Vancouver Collects

March 6 to 31

Ceramics on loan from the Belkin Gallery from the Doris Shadbolt Collection. Gallery of BC Ceramics, 1359 Cartwright St., Granville Island, Vancouver. [www.bcpotters.com](http://www.bcpotters.com).

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Spring Ahead

March 9 to 28

Linda Doherty, Sharon Reay, and Jay MacLennan. Seymour Art Gallery, 4360 Gallant Ave., North Vancouver. [www.seymourartgalleery.com](http://www.seymourartgalleery.com)

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Clay 2010 : Fraser Valley Potters Guild

March 19 to April 25

Opening Reception March 21, 4 to 5:30 pm. Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam, [www.evergreenculturalcentre.ca](http://www.evergreenculturalcentre.ca)

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**WORKSHOP WITH VINCENT MASSEY**

Whistler potter, Vincent Massey, has agreed to bring his expertise to our Delta studio to help us "Perfecting the Humble Slab Dish" in May, 2010. He will conduct two one-week hands-on workshops in the studio for potters at all levels of ability. We will be making moulds and using them and the extruder to make pieces. In addition, Vincent will demonstrate the making of a harp cutting tool that each participant will make and take home. **There will be a material fee of approx. \$20.00 per person for mould and tool materials which will be collected at the workshop.**

Do not delay in booking your spot for this exciting opportunity!  
The cost of the workshop is \$250.00 for 5 full days of instruction and inspiration.

Week 1

May 10 - 14 Monday to Friday from 9 am to 4 pm

Week 2

May 17 - 21 Monday to Friday from 9 am to 4 pm

For more information please contact Molly Magid at [mmagid@shaw.ca](mailto:mmagid@shaw.ca) or call 1-604-814-0111.

There are only a few spots left in each week so don't delay in responding.  
Deadline for registration is March 1, 2010.

Happy Potting to all,  
Molly

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**LOOKING AHEAD to Christmas sales** (Check out the website )

Dear Exhibitor,

The 33rd Annual Creative Craft Fairs is now accepting applications! This years fair runs November 12th to 14th and is held at Pearkes Recreation Centre in Victoria.

More information and application forms can be filled out at

[www.creativecraftfairs.com](http://www.creativecraftfairs.com)

Please note the increase of booth fees is due to the HST tax.

We apologize if you have received this e-mail more than once.

We look forward to receiving your application.

Kind Regards,

Deanna Walters

Deanna Walters-coordinator/producer

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## CONTINUING EDUCATION IN CLAY AND THE ARTS

The Metchosin International Summer School of the Arts, or MISSA, takes place each summer at the beautiful Pearson College on Vancouver Island.

There is a whole array of weekend, one week and two week classes to take in ceramics and many other arts. The experience of just being in this beautiful place is worthwhile, and this year's calendar is now out. Check out the course offerings at [www.missa.ca](http://www.missa.ca)

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## MEDALTA INTERNATIONAL ARTISTS IN RESIDENCE, Medicine Hat, AB

The MIAIR Program (<http://www.medalta.org/miair/index.html>) is designed to serve artists at all stages of their career. Students, emerging, or established artists are able to work together in our open, spacious, semi-private studios. The residency experience is one of cooperation and creativity.

Artists come from all over the world and bring different experiences, techniques and ideas. Check out our website for more information and prices: <http://www.medalta.org/miair/residencies.html>

### Residency Opportunities

#### Winter and Spring Residency

This is an ideal residency for an artist who wants to complete a large project or body of work.

17 weeks:

- January 4 through April 30<sup>th</sup> and
- September 7<sup>th</sup> through December 18<sup>th</sup>

<http://www.medalta.org/miair/apply.html>

#### Artist-Led Residency

This residency is led by one high profile artist/educator and is intended for artists who are comfortable working independently within a group setting.

- 4 weeks June 1 through June 30<sup>th</sup>

#### Full Year residency

The purpose of this residency is to allow an artist an extended period of time to develop their work all while becoming part of the Medicine Hat community. September 1 through August 31.