



www.tricitypotters.ca

Newsletter

MAY 2011

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Meetings are held on the
third Wednesday of each
month at the
Port Moody Senior High
School
300 Albert St, Port
Moody, BC V3H 2M5

FROM THE PRESIDENT

I expect that you all are feeling that we have been rained on far too frequently this spring. The forecast for the long weekend sounds as though it will a little warmer and sunnier, I hope so, and it is time!

This month we will be having our own mini show at our meeting, so bring a piece of your work to show off. If you really haven't done anything recently, bring something you have collected to share with the rest of us. I am looking forward to seeing what everyone is doing, I find looking at other people's work inspirational, and I am sure you will too. If you went to Vincent Massey workshop, and have completed a piece from that, it would be fun to look at those too."

June

UPCOMING MEETING

Wednesday, May 18, 2011

At 7:00 pm

In the

PORT MOODY SENIOR HIGH SCHOOL

Our activity for the evening will be to discuss and look at each others' work. All too often we get to know each other, but have no idea what kind of clay work we each do or are interested in.

This will be our opportunity to bring in a couple of pieces we would like to show each other in the group and perhaps talk about it.

Kay Bonathan has had experience organizing and coordinating this sort of discussion, and she will be responsible to see that the discussion remains positive as it moves along.

If you have absolutely nothing to bring that you have made yourself, please bring a piece from someone else, and help make this an interesting discussion.

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Put a Lid on it

Next meeting

Wednesday,
May 18, 2011
7pm

Port Moody Senior High
School
300 Albert St, Port
Moody, BC V3H 2M5

MINUTES FROM THE LAST MEETING

On April 20th there were 20 members attending the meeting.

- June opened the meeting at 7pm, and announced what will take place for the May meeting. She reminded members to bring in a piece of pottery, preferably of their own making, for discussion.
- June announced that for the June meeting we will have a hands-on evening making candlesticks for a donation to Amnesty International. We will be using a cone 6 white clay for a specific sized candle. Get busy now thinking about a form you would like to use and maybe demonstrate to others.
- Christine Eastlick announced that we made a total of \$427. from the Vincent Massey workshop, and that we now have bank balance of over \$1000.
- There was a short discussion about the Arts Walk and any changes we might like to make for next year. Also a reminder to pick up pots on display at the library next Friday. Gillian has offered to be there at 1pm to coordinate pick-up.
- Kay announced that the FVPG show is still on at the Maple Ridge art gallery. Also she reminded us about the Cathi Jefferson workshop next week.

After coffee and socializing, we enjoyed a presentation by Rob Bush of Mission. Rob is known to many as a teacher for many years at Place des Arts. Tonight he told us a bit about himself, showed us many pieces of his beautiful work, and talked about what he is doing with crystalline glazes. He demonstrated throwing the saucers and supports required for glazing these pieces, and gave handouts.

It was a pleasure to watch him work. Thanks Rob.

HONOURS TO OUR OWN MEMBER ELIZA WANG

Eliza received the honour of having one of her potpourri pots accepted for display at the recent NCECA conference in Tampa, Florida. She wrote the following article for us.

Thank-you Eliza, we're proud of you.

THIS IS THE POSTER FROM THE EXHIBITION IN TAMPA



About the Exhibition: “The Shoulders We Stand On”

by Eliza Wang

The Potters Council hosted its 2011 juried exhibition, *“The Shoulders We Stand On”* in Tampa, Florida, in conjunction with the National Council on Education for the Ceramic Arts (NCECA) conference. The theme *“The Shoulders We Stand On”* paid tribute to our roots and the significant influences that shape and guide our work in clay. Essentially, as artists, we are creative heirs standing on the shoulders of giants. Bill Jones was the juror. He has a broad knowledge of ceramics and wide experience in the field.

I was pleasantly surprised and thrilled when it was announced that my piece was selected to be a part of this juried show. More than 300 entries were submitted and only 45 pieces were chosen for the exhibit. Sadly, it is too far for me to attend in-person, but I can only imagine how wonderful it would be to visit and see the other work, and meet the other artists and learn about their influences.

About my Submission

In keeping with the theme and inspiration of the show, my submission needed to visually link to a particular culture while showing both a clear source of inspiration with a fresh, innovative interpretation.

My work is about balance and fusion: The balance between form and surface design and the fusion of western culture and my Chinese heritage. There is more to Chinese art than beautiful forms and intricate designs. More often than not, the symbols and motifs seen on Chinese decorative arts are not merely decorative but represent hidden meanings that convey wishes for good things in life. These pictorial puns can be “read” for its inspirational meanings. The Chinese language lends itself to these pictorial puns because many of its words share the pronunciation of other words. As a reflection of Chinese culture, surrounding oneself with objects bearing auspicious symbols was—and still is—commonly believed to increase the likelihood of wishes being fulfilled. Therefore, my work not only embodies these meanings but also combines functionality and is decorative in nature.

Using nature as my inspiration, I like to infuse Chinese meaning and auspicious wishes into my pieces by celebrating the symbolism behind particular animals, plants and flowers. In the piece I submitted I chose the most popular motif for a happy marriage: the Lotus. Different parts of the Lotus bear auspicious meanings. The flower symbolizes marriage and purity and the seedpod bursting with seeds symbolizes fertility. The Lotus also symbolizes harmony and peace. Additionally, the knob on the top of the pot is a frog. The Chinese meaning behind the frog is to keep evil energy away and bring in good luck and fortune. Similarly, in Western culture the frog is a pleasant creature that represents good fortune and is symbolic of magic. This potpourri box is slab hand-built using impressed techniques and wood-fired to Δ10.

I am so proud to be a Tri-City Potters Guild member. Even though we are a young organization, we have managed to put together fantastic workshops, an amazing website full of information, photos and endless tips, and newsletter. All

of this is possible because we have a distinguished group of professional potters who so generously share their wisdom, knowledge, techniques, time and talent. I sincerely thank you all.

For more information about the show, visit <http://ceramicartsdaily.org/potters-council-members/announcing-winners-of-2011-potters-council-juried-show/>



SHOW YOUR WORK LOCALLY

I sent this information out mid-month, and don't know if there has been a response to it, but it is worth repeating if there is someone out there who is waiting for an opportunity to show their work.

“Susan Jessop of the Port Moody Art Center has let us know that there has been a cancellation of a show in the glass cases of The Plum Gallery at Port Moody Art Center. The dates are July 14th – Sept. 3rd, and she wondered if any of our members would be interested in picking up the space. The case will hold about a dozen medium to large size items, and the show could be one to three people showing just a few pieces each. For information email Susan at sjessop@pomoarts.ca “

SELLING OPPORTUNITY DOWNTOWN

**Now Accepting ONLINE
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Artisan Market
Website:**

www.robsonsquaremarket.com

Applications, links, and more!

[Join Our Mailing List](#)

Greetings!

Thanks for taking a moment to read about a brand new market coming to beautiful Robson Square in downtown Vancouver.



We will be opening at 10:00am every Saturday & Sunday throughout the Summer featuring local artisans selling their hand-made art, jewelery, gifts, crafts, and floral arrangements.

The Art of the City

I hope you'll apply to be a vendor at the Robson Square Artisan Market. In the heart of Vancouver, it truly is the best location in the city!

Sincerely,

Lindsay Coleman
Director, Robson Square Artisan Market

Great Weekend Price!

You won't find a better place to set up a booth in Vancouver!

Seasonal Artisan Vendor: \$100.00/ Saturday & Sunday
(minimum 14 week commitment)

Casual Artisan Vendor: \$120.00 Saturday & Sunday

**Robson Square Artisan
Market**
The Art of the City!

The *Robson Square Artisan Market* will be open **Free of Charge** to the Public at 10:00am starting **June 4th, 2011** and running throughout the Summer!

Sign up today! It's the BEST location in the City!
Visit www.robsonsquaremarket.com to apply now.

Brought to you by:

PROJECTS on PURPOSE
www.projectsonpurpose.ca



ARTS PROGRAMS IN SURREY

The Leisure Guide can be found online (after May 12th, 2011) or you can pick up a copy of the Guide at your nearest Parks, Recreation & Culture facility, public library or City Hall (after May 20th, 2011). To be the first to secure your spot in one of our popular programs you may want to try online registration. Just visit webreg at <http://www.surrey.ca/register> to get started.

Enjoy your Summer programs.
Sincerely,
The Parks n Rec Team

WORKSHOP OPPORTUNITY WITH CONNIE GLOVER

My partner Deborah Putman and I are offering a glass and ceramic tile mosaic workshop starting Saturday, May 28 and finishing up in shorter sessions over the next two Saturdays. See attached poster. This is a methods and materials workshop that will prepare you to follow up with whatever projects you may have in mind. We'd love to have you join us.
Thanks, Connie

MOSAIC WORKSHOP

GLOVER/PUTMAN ARTS



Learn the techniques of mosaic tile construction and produce an art piece for your garden or to hang on your wall.

Facilitated by artists Connie Glover and Deborah Putman

Sat., May 28, 10 - 4 Design and fabrication, potluck lunch

Sat., June 4, 1 - 3 Mortar to cement or plywood backing

Sat., June 11, 1 - 3 Grouting

Registration: \$200

Early bird special until May 14 —\$180,

All supplies included.

Email: cgloverclay@shaw.ca or putman2000@shaw.ca

Phone: Connie 604 531-6508 or Deborah 604 541-0487

1872—136th Street, S. Surrey

www.connieglover.com

www.deborahputman.com

Maple Ridge Art Centre is proud to be announcing our first workshop with

Clive Tucker – Teapots Top-up!

Join ceramics artist Clive Tucker for a special for a **two-session teapot clinic**

Dates: **Sunday, June 12 and Sunday, June 19**

Time: 10:00 am – 1:00 pm

Fee: \$93 inc. HST per student for both sessions including supplies*

Firing: Pots will be bisque fired only

*clay suitable for the ACT's kiln will be provided at the workshop

Register at the ACT Ticket Centre or by calling 604-476-2787..
www.theactmapleridge.org



FREE ARTIST'S TALK "FIRST THURSDAY"



Mariko Paterson McCrae: Life in a Ceramic Nebula

"In my orbiting universe there is plenty more material that can be dragged in and spun into the pulsating weave of historical and contemporary."

The North-West Ceramics Foundation is pleased to announce **Mariko Paterson McCrae** as their featured speaker at a free public lecture **Thursday, June 2 at 7:15 pm**. The lecture will be held in **Room 291, North Building** of Emily Carr University of Art + Design at 1399 Johnston Street, Granville Island, Vancouver. All are welcome and encouraged to attend.

McCrae grew up in Vancouver, studying ceramics at Langara and ACAD in Calgary. She received her MFA in ceramics from Kent State University. She has participated in over thirty exhibitions in the United States, Canada and Denmark. In 2008, she co-founded Box Social Inc., an on-line gallery and store dedicated

to promoting fine craft. In 2010, she moved with her husband, graphic designer Bryan McCrae, to Gabriola Island, where they established Feedlot Studios, a combination ceramics workshop/studio and graphic arts design business. From her studio, McCrae has launched an on-line gallery promoted by humorous and wide-reaching blog posts and emails.

McCrae's work intersperses zany alter-egos, historical precedents and fantasy elements with actual events and locations. Often working in series, she subverts such traditional sources as Staffordshire spaniels, Pennsylvania Dutch décor and the Blue Willow pattern to surprising and playful effect. Her use of alter-egos first surfaced in 2002 while in Denmark, where, presented with pristine porcelain blanks on which to work, she created Dana Florica (a play on Royal Copenhagen's Flora Danica): a bearded, overweight, transvestite china-painting art star whose work she channeled. Her current work includes tableware decorated with jaunty sea-going vessels and pirate maps, figurines and a vast array of dog-themed works ranging from cheeky portrait sculptures to wedding plates in which bride and groom are represented by poodle decals. Her wicked humour and horror vacui ensure that even the most conventional trophy is reborn as a witty *objet d'art*. As she opines on her website, "Viewer discretion is quite unnecessary."

In her talk, McCrae will discuss her use of historical models, personal narrative and decoration. Drawing on her experience as a proprietor of an on-line gallery, she will assess the impact recent developments in web design, blogging, social media and other technologies have had on contemporary craft practice. The lecture will be held **Thursday, June 2, NB 291 at 7:15 pm**. The lecture is free and open to the public, and we look forward to seeing you there.

Please see the NWCF website at <www.nwcf.ca> and McCrae's website at www.feedlotstudios.ca

**July 18-22, 2011 - ANCIENT CLAY, with Vince Pitelka.
Ferndale, Washington - McDowell Studio/Farm**

Covers handbuilding techniques, decoration, terra-sigilatta, burnishing/polishing, bonfire-firing of ancient/tribal vessels/sculpture.

Beginning through advanced. \$300 + clay usage, includes all other materials and firing.

\$50 non-refundable deposit. On-site camping allowed, or motels nearby, share cost of group-prepared meals.

To register, or for more information contact:

Michael McDowell

P.O.Box 960, Ferndale, WA 98248

Phone - 360/384-2543

Email - michael@mcdowellpottery.com



<http://www.mcdowellpottery.com/workshops.htm> for further information

KEITH AND CELIA RICE-JONES ARE HAVING THEIR SPRING SALE



The flyer features two images of ceramic work. On the left, two abstract ceramic sculptures are displayed on a white pedestal; one is a tall, dark, rectangular piece with a circular cutout, and the other is a smaller, dark, rounded piece with a circular cutout. On the right, a large, light-colored ceramic bowl with two handles is shown. The text 'Sopa Fine Arts' is visible in the bottom left of the sculpture image, and 'WILDRICE STUDIO' is repeated in the top right of the flyer.

Keith Rice-Jones
CERAMIC SCULPTURE

Celia Rice-Jones
STONEWARE & PORCELAIN

Wildrice Studio
Keith and Celia Rice-Jones
www.wildricestudio.com

604.522.8803
8072 11th Avenue Burnaby V3N 2N7
keith@wildricestudio.com

2011 SPRING SALE
28th & 29th May - 10am to 5pm

The garden continues to evolve, so join us for a visit, some nibbles & some great deals as usual.

CATHI'S COMING BACK

this is a hands-on workshop for 3 full days WOW



PUT A LID ON IT
with Cathi Jefferson

Join Cathi Jefferson in this three day workshop exploring the lidded form. You will work through a number of exercises to make varied body forms and learn to see what lids work with different bodies developing a sense of why this is so.

Wednesday – Friday, July 13, 14 & 15

9:30AM - 4:00PM

\$311.44

Register in person, by phone (604-664-1636) or online at www.placedesarts.ca

