



www.tricitypotters.ca

Newsletter

NOVEMBER 2011

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Meetings are held on the
third Wednesday of each
month at the

Port Moody Senior High
School
300 Albert St, Port
Moody, BC V3H 2M5

**WE ARE NOW ON
FACEBOOK.
Look us up**

FROM THE PRESIDENT

November, back to standard time always makes me sleepy. Chilly days with snow on the mountains again, and most of the leaves off the trees, we are now approaching the dark days of winter.

There is so much to see and do this time of year, lots of arts events to visit, and for some, trying to get that last load of pots made and finished for sales. Here is wishing all those who are involved with sales a good season and reminding everyone to get out and see what is being created.

We have a very interesting speaker, Julie York, at our next meeting, so take a night from your busy schedules and come and hear about a slightly different focus in working with clay. See you at the meeting!

June

UPCOMING MEETING

Wednesday, November 16, 2011

At 7:00 pm

In the

PORT MOODY SENIOR HIGH SCHOOL (Room 214)

New members are always welcome to attend the Tri-City Potters' group meetings. This is a great way to find out more about our group, to ask questions, and to consider becoming a member.

When you join, please be sure to give Christine your email address, and you will begin receiving our newsletter and other bits of information electronically.

PLEASE BRING YOUR OWN MUG FOR COFFEE

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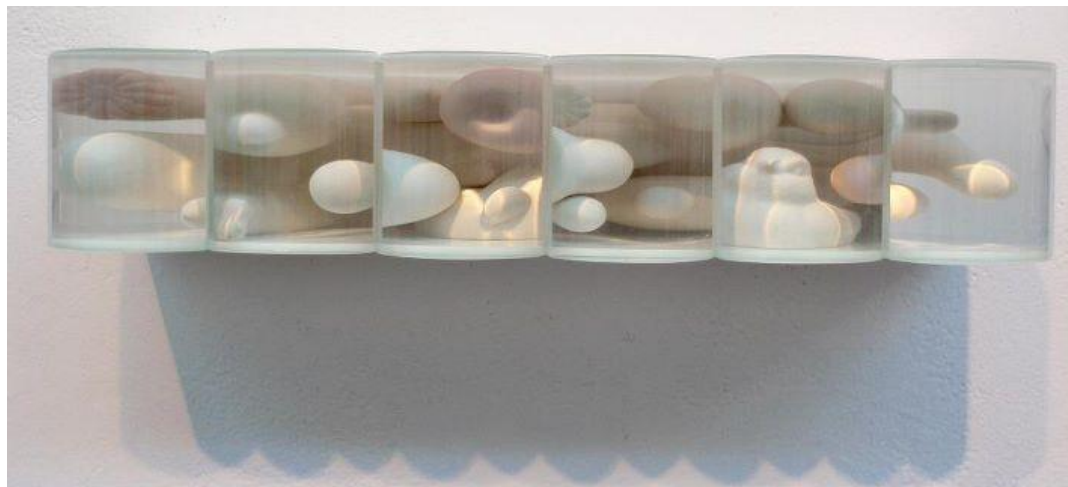
Upcoming sales

Next meeting

Wednesday,
November 16, 2011
7pm

Port Moody Senior High
School
300 Albert St, Port
Moody, BC V3H 2M5

Our presenter this Wednesday Nov 16th will be ECUAD's Ceramics **Professor Julie York**. The photo below is of her piece in the faculty show in ECUAD concourse recently. Come to the meeting to hear her talk about her work.



MINUTES FROM THE LAST MEETING

October 19, 2011

There were 25 people present

1. June welcomed everyone, and several newcomers.
2. Remember that NCECA is taking place in March and is being held in Seattle this year. This is the biggest ceramic event in North America, and is held in an American city each year. This is the closest it will ever be to home, so check out the site at www.NCECA.net
3. The Tri City potters were accepted by the Burnaby Arts Council and the Burnaby Art Gallery for a show in **December 2012**. Our theme of "Various Vases" will be discussed further, and we can begin thinking of containers now.
4. June is working in conjunction with the Blackberry Gallery for a show in March 2013 in conjunction with the Burnaby symposium for that year.
5. In place of a meeting in December, we will have a Christmas party on the second Wednesday of the month. That will be on **Wednesday December 14**. Monica Viola has volunteered to hold it at her home, and members will be notified of further details.

Minutes of meeting (continued)

6. Treasurer's report. We are collecting \$30. membership, and Christine is available to accept cash or cheques and issue receipts.
7. Linda gave bookmarks to members who would leave them at community or clay centres where people might pick one up and contact us.
8. Joy Silver from Amnesty International was present at this meeting and was appreciative of the donations of candlesticks to date. She also has tickets for the fund raising dinner to be held at Pasta Polo on Tuesday Nov..15. We are still short of candlesticks and you may drop them off at Gillian's until November 10 when she has arranged to have them picked up.
9. Please send sales information to Linda, and it will be published in the newsletter at no charge. It is distributed as widely as possible, and is sent out shortly before each meeting.
10. Please sign up for bringing cookies or refreshments to a meeting during the year. Martha Memeitis is the coordinator of refreshments.

Following the business portion of the meeting, we had a very interesting presentation by Keith and Celia Rice-Jones. They showed some wonderful slides, and spoke about their beginnings in clay both separately and together. For more information about the work of this couple, check out www.wildricestudio.com

The following is a personal account of the Arts Connect Regional Summit held at the Vancouver Gold Club on Oct 25, 2011

By: Gloria Barkley

The venue's close proximity, a couple of miles from my house, was a treat on the crisp bright morning. I arrived at 8:30. Helen Daniels, of Arts Connect, greeted me at the door as well as a couple of others who followed me, Clive Tucker and, coincidentally, Jane Matthews, Port Moody Art Centre. We hung our coats in a large walk-in closet. By now I remembered that Helen said the dress code was "no jeans." This rule implied "wear black" which I didn't. I wore my usual blues and comfortable sandals; a few splashes of others' colours kept me company. Men wore mostly black and white.

Staff stood behind the urns, tables loaded with muffins, fruit and cheese platters and juice. One young lady rushed to make some decaffeinated coffee for me. She foreshadowed the good service for the day.

I wandered around with my coffee and scanned the venue: a row of large windows, beyond the many white-draped tables, overlooked a large patio and the golf course. I spotted our member, Gay Mitchell, sitting at a table next to the long

head table with its microphones. She had spread her painting paraphernalia in front of her so that she could sketch people and the goings-on.

As the coffee area filled up with attendees, Marianne La Roche welcomed us and suggested we choose a table and sit with people we didn't know. I walked along the windows and chose a midway table beside a Channel 4 photographer and his video-cam/tripod. He looked trim and slim with floppy brown Hugh Grant-type hair. In a French accent, he introduced himself as "Row-jay", i.e. Roger (?) With apologies, and pointing to his camera, he declined my invitation to use one of our chairs. He stood all morning and moved about with his still camera, too.

Two men sat on the other side of the table in serious male-talk. As soon as I sat they arose, reached out to shake my hand and stated their names: David Mann, Evergreen Cultural Centre Performing Arts; and Christopher Moreno, Production person from Burnaby. Soon another man sat beside me, Andrew Pottinger, Community Relations, Vancouver.

Marianne introduced Christopher Gaze, Director of Shakespeare's Bard on the Beach. His well modulated, resonant voice riveted our attention. He said, "My presentation will be 'Five Things They Never Taught You About Shakespeare in School.'" He suggested we say aloud together, "You are quoting Shakespeare." Louder. We all laughed. He said that we all use Shakespearian expressions every day such as:

Bag and baggage, sinned against, salad days, (here he had us say aloud "you are quoting Shakespeare" (laughter, as he continued), more sorrow than anger, footloose, long and short of it, game is up, (we said aloud again the same quote followed by more louder laughter), rhyme nor reason, eye sore, what the dickens.... By the time Gaze quoted a couple of dozen more sayings, we felt relaxed and incredulous that we knew more about the Bard than we ever dreamed. Gaze beamed.

He answered a few questions from the floor. Would he consider bringing the Bard on the Beach plays to Tri Cities? He replied (I'm paraphrasing) that it would take a hundred men three weeks to dismantle the tents let alone put them up again here. "Why do that when you can go there to see the plays?" he said.

At this point I felt I had my money's worth already.

Next, the head table panel members arrived and sat down. Their delivery, each in turn, was titled, "Being an artist in the Tri Cities." I was sorry that my new hearing aids made extraneous noise noisier which drowned out the panel member's names and words. Someone represented Place des Art; also, a Kwaykhuitlam tribesman spoke, and perhaps someone from Port Moody.

Coffee break.

Helen joined us for the table discussion theme: "Sharing our vision, working together to move the arts forward." She handed out lined paper to us all with instructions to write down our talents that we could use in the Tricities then

discuss them. One of the men suggested I show-and-tell first so I mentioned Tricity Potters and our recent candle holder project for Amnesty International which reflected our sense of community. I mentioned the “Empty Bowl” project, too, and explained the set-up, our volunteering of time and materials to make bowls for fundraisers, in this case, diners took home a free bowl.

Helen, in an “aha!” moment, asked me if the right situation arose would I offer a clay piece? Yes, of course. I omitted my penchant for creating nonfunctional items.

I said I was financially independent but some potters depended on sales to practice their craft. David Mann, said that in future when “... for prizes or awards for an event, perhaps we could approach potters and pay them for items we need.” Helen picked up our sheets of paper splotted with doodles and scribbles.

Buffet Lunch:

Coquitlam Mayor Richard Stewart joined us but listened and munched more than talked.

Jill Cook, Coquitlam Heritage Society brought her loaded plate and joined us. Here was the ubiquitous Events Lady- impeccable make-up, nails, svelte business suit, and blonde hair along with an expansive smile. A welcome and likeable talker!

After lunch, I had to leave for an appointment so I bade farewell. I hoped to return.

In the hallway, I cornered Mr. Glaze and asked him, concerning my own writing exercises, advice about re-writing nursery rhymes in Shakespearian words and format. He suggested I try fairy tales and if I think of a slant, go online for help. It's what he does more than consulting Shakespearian books now. Whew! Glaze's appearance is striking with graying beard and mustache. “Parting is such sweet sorrow.”

I failed to return for the afternoon play and AGM, sorry to say. However, Clive kindly told me what I missed.

After lunch, a Port Coquitlam improv couple performed for about 15 minutes. Then two separate discussions ensued:

- Arts in our area-make it an artistic community.
- Make Tricities the artistic hub of the lower mainland.

Coffee break

Each table/ participants wrote artistic ideas they wanted to see happen. Then everyone floated table to table to share and learn each other's ideas, a brainstorming. For instance, Jay Peachy wanted to convert the abandoned Riverview building into an art building like 1000 Parker St. Vancouver.

Clive wanted us all to figure out how to campaign for funds to decorate the Evergreen Line. For instance, install tiles on pillars to make them appear more tree-like and blend into their surroundings. Gerry Nuttal, Port Moody Councillor, and Astrid Hyerdal, Director of Evergreen both showed keen interest in Clive's suggestions.

In summary, I attended this Summit thinking I would know no one but it didn't matter. Schmoozing is an art form, too, worth practicing. As I told Helen in my feedback to her and to quote the Bard further: The "long and the short of it" means that I did not "suspect foul play." I wore "my heart on my sleeve." I'm pleased to report to all you talented potters that there were no "bloody misdeeds;" I did not feel "sinned against" in the least. What's more, I enjoyed "the marriage of true minds". "Hey nonny nonny-0"-

Wish y'all were there.

Gloria Barkley

NCECA 2012: ON THE EDGE
The 46th Annual Conference
March 28 – 31, 2012 ~ Seattle, Washington
At the Washington State conventionCenter

Go to <http://nceca.net/> and click on Conference to register online or phone

NCECA is a dynamic organization that inspires passionate interest and cultivates thoughtful practice in ceramic arts and education through its annual conference, exhibitions, publications, resources and symposia.



Early Bird Registration is now open for

Non-member conference pass: \$225.00
Member conference pass: \$185.00
Student non-member pass: \$175.00
Student member pass: \$140.00
Individual membership: \$55.00
Student membership: \$25.00 *Prices are in US dollars.



PechaKucha Night Coquitlam - Volume 5

20 Images, 20 Seconds

A networking and performance event!

What do an artist, a magician, a free diver and an urban planner have in common? - They're just a few of the 12 presenters lined up for ArtsConnect's next PechaKucha Night!

Come and join us for another evening of sharing inspiration and ideas of creative minds from a variety of disciplines. It's an opportunity to see and hear some of the talented members of our local community, close to home.

PechaKucha is the Japanese term for: "chit-chat". In case you're not familiar with PechaKucha Night, it's a cool event that now takes place in over 450 cities around the world. Presenters will be showing 20 slides for 20 seconds each, to share ideas - about their world, what they do and what inspires them.

It all happens on **Tuesday, November 15 at Evergreen Cultural Centre** in Coquitlam. The doors open at 6:30pm for a social hour (cash bar) and the event starts at 7:30pm. Get your tickets **TODAY** by visiting www.evergreenculturalcentre.ca or calling 604-927-6555. ArtsConnect is hosting PechaKucha Night with the generous support of MOSAIC Homes. PechaKucha Night is devised and shared by Klein Dytham Architecture.



For More Information

Web: www.pecha-kucha.org/night/coquitlam

Email: info@artsconnect.ca

Phone: 604-931-8255

VANCOUVER EAST CULTURE CRAWL

Takes place on the Weekend of November 19 and 20th from 11am to 6pm.

Many interesting artists and venues. For more information, contact

www.eastsideculturecrawl.com

**LINDA REEDMAN'S
11TH ANNUAL POTTERY EVENT**

Friday, Nov. 18/11 from 4 pm - 8 pm

Saturday, Nov. 19/11 from 11 am - 4 pm

Sunday, Nov. 20/11 from 11 am - 4 pm

~ POTTERY GALORE ~ REFRESHMENTS ~ DOOR PRIZE ~

The first 30 customers who bring their own bag or box for their purchase will receive a free gift

CASH OR CHEQUES ONLY PLEASE

SPECIAL GUEST on Fri. Nov. 18/11 from 4 pm to 6 pm and Sat. Nov. 19/11 from 11 am -4 pm...

Visit **AMY REEDMAN**, of The Blending Bar Aromatherapy Inc.

Create your own sample Aroma-Strip Blend & learn how aromatherapy will work for YOU. How refreshing!

For more information click here: <http://theblendingbar.ca/events-workshops>

FEEL FREE TO FORWARD THIS INVITATION TO YOUR FRIENDS OR BRING THEM ALONG

POTTERY BY LINDA

Linda Reedman

11957 194B Street

Pitt Meadows, B.C. V3Y 1K3

604-465-7093

Sue Griese is involved in the following sales

- 1) The Eastside Culture Crawl selling upstairs at The Kettle Friendship Society

1725 Venables St Vancouver

Friday Nov 18: 4-10 pm ; Sat and Sunday 19 and 20th: 11-6 pm;

- 2) Urban Artisans Craft Fair selling at The Roundhouse Community Arts and Recreation Centre

181 Roundhouse Mews (between Davie and Drake off Pacific Ave.)

Saturday and Sunday November 26 and 27: 10 am - 5 pm

The Kettle is having a double opening on the Friday and opens an hour before the rest of the crawl for those that like to get an early start.

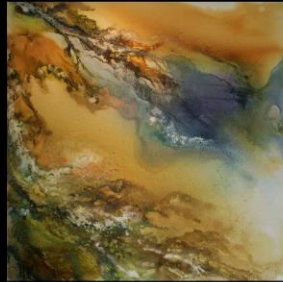
"Wallflowers & Beyond" *Christmas Group Show*

November 20th - January 20, 2011

OPENING RECEPTION: SUNDAY, NOVEMBER 20
1:00 - 4:30PM



*Encaustics by:
Stuart Allen*



*Paintings by:
Lynn Colpitts*



*Paintings by:
Judy Osioy*



*Pottery by:
Linda Lebrun*



*Paintings by:
Grazyna Wolski*



*Paintings by:
Friedrich Peter*



*Jewellery by:
Carol Kostachuk*

106 - 1320 Kingsway Ave.
Port Coquitlam BC
Located on Corner of Mary
Hill Bypass & Kingsway



*Quilts by:
Darlene Friesen*

For more information call Judy, 778 836-5454

Maria Palotas sent us a list of her upcoming Christmas Craft Fairs, and there are still a couple more to go !!

Christmas Craft Fairs 2011

Swedish Christmas Market

November 19. 11am-4pm, Nov. 20. 11am-4pm

Scandinavian Community Centre, 6540 Thomas Street, Burnaby (off Kensington)

The 19th the Annual Happening Arts & Crafts Fair

November 26. 10am-4pm, Nov.27. 10am-4pm

23000 116th Avenue, Maple Ridge

Gifts Galore Craft Fair Shrine Centre

December 2. 10am-5pm, Dec. 3. 10am-5pm, Dec. 4. 10am-4pm

3550 Wayburne Way, Burnaby

maripottery@gmail.com

www.maripottery.com

KILN FOR SALE

Front loading McLennan kiln

Modified Model 808-7

3 Phase – 208 Volts Needs 40 amp fuse.

22 cubic inch kiln with an arched roof

additional element added to kiln door

changed to 3 phase

almost new elements

(can be run on 240 volts, but elements won't last as long)

\$500.

(2 kiln shelves, 21"X21", plus wooden storage case, \$75.)

Call Sue Griese at 604-731-0211, or sgriese@live.ca

FOR POTTERY CLASSES IN OUR AREA, contact the following for more information or look for information on the “links” on our web-page.

Place des Arts at www.placedesarts.ca

Port Moody Arts Centre at www.pomoartscentre.ca

Shadbolt Centre for the Arts at www.shadboltcentre.com

Surrey Arts Centre at www.surrey.ca.

Enjoy our beautiful Autumn weather

